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FEBRUARY 28, 2014

ART BY GENE SOUTHARD

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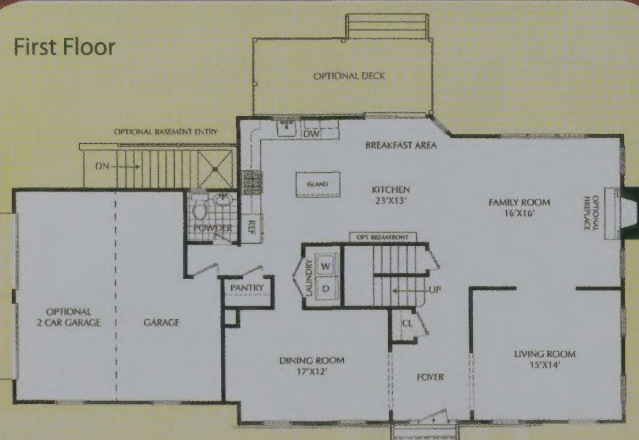
SOUTHAMPTON



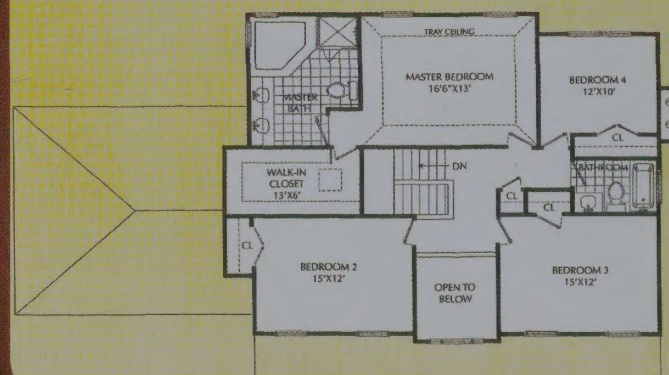
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**OPEN HOUSE SAT. 3/1 2-4PM
SUN. 3/2 2-4PM | 12 Birch Drive,
Montauk | \$4,299,999 |** On a 2-acre
hilltop providing ocean views along
with Hither Hills private beach rights.
Features a living room, gourmet
kitchen, 6 bedrooms, 2.5 baths and
an oceanview loft. Web# H16237.
Elizabeth Audet 914.494.5921



**OPEN HOUSE BY APPOINTMENT
Sag Harbor Village | \$3,650,000**
Waterfront with a dock, heated Gunite
pool, 4 bedrooms, 4 baths, and chef's
kitchen. Den/5th bedroom, walk-out
lower level, 2-car garage. James
Merrill design, solid construction, faces
south. Web# H061409. Lori Barbaria
516.702.5649 | lbarbaria@elliman.com



**OPEN HOUSE SAT. 3/1 | 2-4PM
25 Mill Creek Close, Water Mill
\$2,995,000 |** Modern, light-filled
6-bedroom, 7-bath home features
state-of-the-art kitchen, game
room, office, heated pool, and
tennis. Near Flying Point Beach.
Web# H34652. Cynthia Barrett
917.865.9917 | cbarrett@elliman.com



**OPEN HOUSE BY APPOINTMENT
North Haven | \$2,695,000 |** A
modernist 5-bedroom, 3.5-bath
home on 2.4 acres. Chef's kitchen,
heated pool and a main floor master.
A second master suite / large extra
family room has a cathedral ceiling.
Web# H0153452. Lori Barbaria
516.702.5649 | lbarbaria@elliman.com



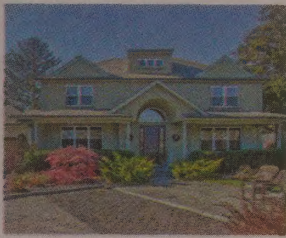
**OPEN HOUSE BY APPOINTMENT
Bridgehampton | \$2,200,000**
A hip and stylish 5-bedroom updated
1920 farmhouse in the heart of village.
A new kitchen with top-of-the-line
Viking appliances. Heated pool and
central air. Web# H19470.
Lori Barbaria 516.702.5649
lbarbaria@elliman.com



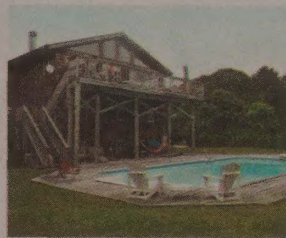
**OPEN HOUSE SAT. 3/1 11AM-1PM
SUN. 3/2 11AM-1PM | 30 Cove
Lane, Westhampton Dunes
\$1,699,000 |** Brilliant layout with
2 master bedrooms, 2 guest
bedrooms, 3.5 baths, porch, decks,
kitchen, great room with fireplace
and beach access. Web# H40245.
Kent Rydberg 631.830.5242



**OPEN HOUSE SAT. 3/1 | 12-2PM
7 Long Pond Trail, Sagaponack
\$1,595,000 |** This 4-bedroom home
with 2-car garage, finished lower
level, heated pool abuts a 90+ acre
conservancy. Features an eat-in-
kitchen and great room with fireplace.
Web# H0156972. Cynthia Barrett
917.865.9917 | cbarrett@elliman.com



**OPEN HOUSE SAT. 3/1 | 12-3PM
71 Tanners Neck Lane, Westhampton
\$1,395,000 |** This home offers 4
bedrooms, 3.5 baths, family room,
living room, dining room, 2 fireplaces,
pool and a full basement. Cottage
features 1 bedroom, 1 bath, living
room and kitchen. Web# H18763.
Peggy Darling 516.297.3668



**OPEN HOUSE SAT. 3/1 | 12-1:30PM
12 Hillover Road East, Hampton
Bays | \$588,000 |** Overlooking
Shinnecock Bay is a 5-bedroom,
3.5-bath home situated on .60 acres
with room for expansion. Features
an inground pool and boasts
fantastic sunsets. Web# H33107.
Constance Porto 631.723.2721



**WATERFRONT ESTATE
Hampton Bays | \$3,858,000**
Stunning bayfront Estate with 4
bedrooms, 4.5 baths, formal dining
room, eat-in kitchen, solarium, wine
room, Gunite pool and bulkhead.
Web# H18103. Anne Marie
Francavilla or Constance Porto
631.723.2721



**METICULOUSLY MAINTAINED
Water Mill | \$3,250,000 |** Find
architectural details and quality
craftsmanship throughout this
6-bedroom, 7.5-bath Traditional
situated on a meticulous 2+ acres.
Offers a heated Gunite pool and
full basement. Web# H34082.
William Wolff 631.267.7345



**BAYFRONT HISTORIC COTTAGE
Southampton | \$2,795,000**
Build your dream house on this
1.07-acre lot and enjoy forever
views of Little Peconic Bay. On a
bluff with stairs down to the beach,
sits this 1925 summer cottage.
Web# H22850. Gioia DiPaolo
631.725.2125



**BRIDGEHAMPTON GEM
Bridgehampton | \$1,995,000**
Just outside the Village near
ocean beaches and shopping,
this newly listed home offers
everything. The grounds are lush
and beautiful. Web# H12218.
Tyler Mattson 631.267.7372
Brian Buckhout 631.267.7346



**HITHER HILLS WITH POOL
Montauk | \$1,645,000 |** Hither Hills
section of Montauk with heated
pool, outside fireplace, and grill
area. Home includes 3 bedrooms,
2.5 baths, open living area, chef's
kitchen and inside fireplace.
Web# H53036. Kim Fagerland
631.902.1384



**CHARMING BAYFRONT
Hampton Bays | \$1,595,000**
Charming 4-bedroom, 2.5-bath
bayfront home with water views from
all rooms plus a converted boathouse
with 840 sf deck and bulkhead. Direct
access to the beach. Water views
from all rooms. Web# H54957.
Thomas Knight 631.204.2746



**CHARMING HAMPTONS HOME
Water Mill | \$1,495,000**
Renovated, bright and airy home
features 4 bedrooms, 3 baths,
double height foyer, living room
with fireplace, eat-in kitchen,
heated pool and 2-car garage.
Web# H0158240. Linn Turecamo
631.204.2769



**AMAZING WATER VIEWS
Southampton | \$1,375,000**
This home offers 5 bedrooms, 3.5
baths and a custom kitchen. A deck
sits atop a cupola, and there is
water as far as the eye can see.
Green features keep maintenance
costs very low. Web# H35293.
Ann Pallister 631.723.2721



**BEACH RETREAT
Amagansett | \$1,100,000**
This Postmodern home is on .19
acres with water views, only 700 ft
from the beach. The 2,603 sf home
includes 6 bedrooms, 3 baths, eat-
in kitchen, a spacious living room
and a dining area. Web# H26468.
Martin Ligorner 631.267.7313



**IN THE HEART OF SAG HARBOR
Sag Harbor | \$850,000 |** This
4-bedroom and 2.5-bath Traditional
features hardwood floors, full
basement, 2-car garage and is
located right in the middle of
everything. Close to Sag Harbor
shops and beaches. Web# H29050.
Patrick McLaughlin 917.359.4138



**TURN-KEY WATERVIEW DUPLEX
Hampton Bays | \$777,000**
Offers beautiful waterviews and
bay breezes, 6 bedrooms, 4 baths,
all new kitchen, inground pool,
outdoor Jacuzzi and an outdoor
shower. Adjacent to the Tiana
Shores Beach Club. Web# H28853.
Codi Garcete 516.381.1031

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If you don't start here, then you're not really

**START
HERE**

starting where you're supposed to start.

FAMOUS ART STUDIOS

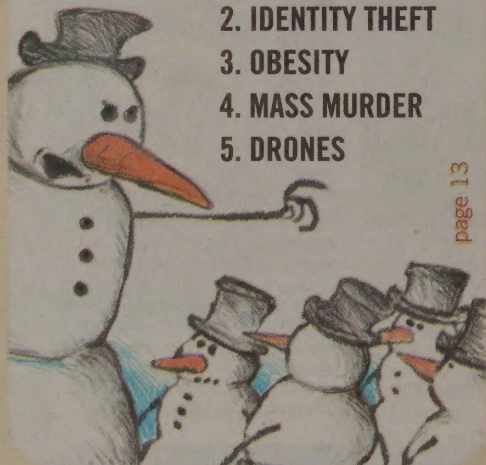
1. A. JACKSON POLLOCK
B. WILLEM DE KOONING
C. JAMES BROOKS
D. IBRAM LASSAW
E. ROY LICHTENSTEIN

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2. **NEW PROBLEMS**

1. GLOBAL COOLING
2. IDENTITY THEFT
3. OBESITY
4. MASS MURDER
5. DRONES



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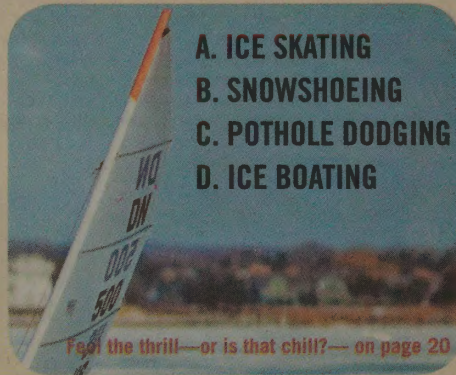
3. **DAN'S \$6000 LITERARY PRIZE COMPETITION**



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- A. STARTING GUN SOUNDS
B. OFF TO THE RACES
C. NONFICTION ONLY
D. ENTER BY JULY 21

4. **BEST WINTER SPORTS IN THE HAMPTONS**



WOW!!

There were many heroes at the Olympics. My favorite was Sage Kotsenburg. Kotsenburg, age 20, was the last man selected for the American snowboard team. In Sochi, he placed second in the slopestyle semifinals, so he figured he'd have to do something special in the finals.

But what? He had no plan.

Leaping off the second 30-foot-tall snow-drift, he just went for this new trick. "Never even tried it before in my life," he said later.

He turned a hair-raising four-and-a-half rotations in mid-air, like a top, while grabbing the board behind his back. Officially the move was a "1620 Japan Air Mute Grab," but Kotsenburg calls it the "Holy Crail." It was the first gold won in Sochi.

"WOW!! I just won the Olympics!!" he tweeted. "Bringing back the first Gold here to the USA! Love seeing all the support from everyone YOU RULE!!"

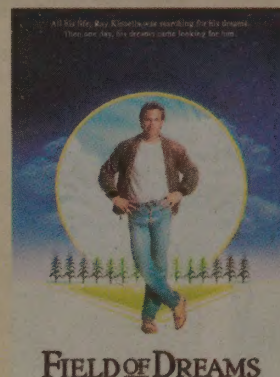
-- DR

5. **NEXT ON THE EAST END CULL LIST?**



See more at DansPapers.com

6. **WHEN HAMPTONS REAL ESTATE MEETS THE OSCARS**

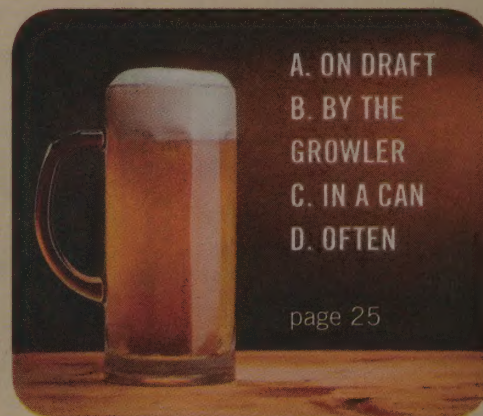


FIELD OF DREAMS

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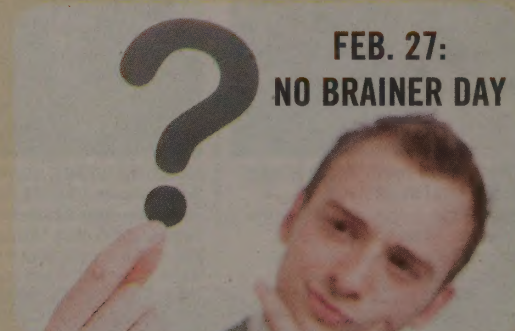
1. "GLEN GARRY GLEN ROSS"
2. "FIELD OF DREAMS"
3. "MR. BLANDINGS BUILDS HIS DREAM HOUSE"
4. "SOMETHING'S GOTTA GIVE"

7. **HOW DO YOU ENJOY MONTAUK BREWING COMPANY BEER?**



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8. **HOLIDAYS TO CELEBRATE THIS WEEK**



FEB. 28: PUBLIC SLEEPING DAY

MAR 01: NATIONAL PIG DAY

MAR 02: OLD STUFF DAY

MAR 03: IF PETS HAD THUMBS DAY

Find reasons to celebrate every day at Events.DansPapers.com

9. **NUMBER OF THE WEEK: 8** SHOWS NANCY ATLAS WILL HAVE PERFORMED AS PART OF HER INAUGURAL FIRESIDE SESSIONS CONCERT SERIES AT BAY STREET THEATRE, AFTER THE SERIES' FEBRUARY 28 FINALE.

Read more at DansPapers.com



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RIVER HOUSE: Along the quiet shores of the Delaware in the Hamlet of Phillips Mill, sits this wonderful river front home. The home has been totally remodeled with new kitchen, wiring, central air, bathrooms. There is a very bright art studio that could be the den. Very tranquil setting. **\$924,500**



WALLS LANDING: Located in the center of the Hamlet of Lumberville, sits this amazing transformation. Although originally a lodge, this home has maintained the rusticity of its prior life while incorporating the sophistication of a riverfront Arts and Crafts cottage circa early 20th century. The focal point of the Great Room is a two-story Riverstone fireplace place with the traditional pyramidal shaped favored by the turn of the century Artisans. **\$795,000**



PEACOCK FARM: This amazing proper Bucks County stone farmhouse is sited on 10 desirable acres on prestigious Pidcock Creek Road. The home has a large, inviting kitchen. Radiating from the kitchen is a spacious family room with walls of glass and vaulted ceilings. There are 4 bedrooms and 3 1/2 baths. The 10 acre site offers a large frame barn, a separate guest house, garage, in-ground pool, peacock house, a large pond and beautiful vistas. **\$2,395,000**



PHEASANT VALLEY FARM: A prestigious property on 89 plus acres shed its genesis in an 1840s stone farmhouse that has been perfectly restored into a 3 bedroom, 1 1/2 bath guest house. The original barn was converted into a dramatic space that can lend itself to both a historical or a contemporary interior. The Great Room has soaring ceilings with large original timbers, plank flooring, stone fireplace and a two-story Palladium window. The expansive room continues into a recently renovated open kitchen. **\$3,295,000**



THE BENNETT BARN: Renowned Architect Ward Bennett converted the barn back in the 1960's. This could be arguably one of the most unique homes in the Upper Bucks area. The grounds are lushly planted Bamboo and various rare specimen trees and shrubs. The main barn has two loft style bedrooms, 2 full baths, walls of glass hardwood floors, stone walls and multiple levels of living with greenhouse. A detached garage and a Casita with full bath, bedroom and roof deck. There is also a naturalized in-ground pool. **\$745,000**



ROSEBUD: Wonderful country retreat - Rosebud, nestled into 5 acres of verdant grounds, represents the creative fusion between a historical structure and the amenities of today's Buyers. The core of the home is a 1700's log home with new additions. Beautiful gardens, pond, garage with office. Unique zoning permits home occupation with sign display. **\$595,000**



GREEN VALLEY COTTAGE: An Artisan used his vision and his talent to resurrect this cottage into a home that maintains the charm and character of years gone by with State-of-the-Art fixtures and finishes in demand by today's Buyers. From the wood shake roof to the beautiful pumpkin pine floors, cozy fireplaces and wonderful built-ins, Green Valley Cottage exudes warmth and romance. There is also a separate studio space. **\$795,000**



MACKINTOSH HOUSE: A really beautiful reproduction of an early 20th century Arts & Crafts Home. The home, located in country setting of Durham Township, in Upper Bucks, is sited on a lot that provides beautiful vistas and privacy. Every room has walls of glass that creates a fusion of interior and exterior living. Close to I-78 (N.Y.C and New Jersey). **\$575,000**



ONE OF A KIND: This modern, light filled 4 bedroom home sits in a private compound. Features include open design, gourmet kitchen, big family room, separate studio /office suite over 4 car garage, 3 1/2 baths with designer fixtures, finished walkout basement, and plenty of storage. Entire property is fenced, with mature landscaping, free form pool, gazebo, and large sunny lawn and gardens. Must see to appreciate all that this has to offer. **\$1,195,000**

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Dan's Papers

This issue is dedicated to Chief Michael Sarlo

FEBRUARY 28, 2014



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Alec Baldwin—aka “the Mayor of the Hamptons”—says he’s bowing out of public life in a first-person essay for *New York Magazine* and *Vulture* published online Sunday night. He also says he will probably move out of New York. If he dumps his Manhattan apartment, could his Amagansett estate be next? Say it ain’t so, Alexander! *Vulture* posted the article one day after Baldwin hosted the Hamptons International Film Festival’s special screening of *Vertigo* at Guild Hall...In his first television performance since *30 Rock* ended over a year ago, Baldwin will appear in an upcoming episode of *Law & Order: SVU*. The episode will be the directorial debut of the show’s longtime star, East Hampton resident **Mariska Hargitay**.



Mariska Hargitay

Hamptons resident and former talent manager **Sandy Gallin**, who worked with **Michael Jackson**, **Mariah Carey** and **Barbra Streisand**, married his partner, **Bryan Fox**, in a spontaneous ceremony in New York City last week. The pair plans to celebrate their nuptials with a Hamptons party this summer. Congrats!

Amagansett’s **Sarah Jessica Parker** is featured on the cover of this month’s *InStyle* magazine. In an accompanying interview, Parker hints that a third *Sex and the City* movie may be possible.... Really?



Amagansett resident **Gwyneth Paltrow** will reprise her popular role as Holly Holliday for the 100th episode of *Glee*. The two-part event airs March 18 and March 25.

Gwyneth Paltrow

Coldplay, led by South Forker **Chris Martin**, will perform on the opening night of the iTunes festival in Texas next month. The five-show festival, previously held in London, will take place during the South by Southwest music event and stream online via iTunes.

Cartoonist **Gahan Wilson** celebrated his “39th birthday for the 45th time” on Sunday with a group of friends in his Sag Harbor neighborhood, including his lovely wife, writer **Nancy Winters**.

Congratulations, **Gerry Hayden**! The chef and co-owner of Southold’s (Continued on page 24)

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LEWIS ROAD
EAST QUIOQUE
HAMPTON BAYS
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SOUTHAMPTON
WATER MILL
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EASTHAMPTON
MAIN BEACH
AMAGANSETT
BEACH HAMPTON
NAPEAGUE
LOBSTER ROLL
MONTAUK BEACH
DITCH PLAINS
CAMP HERO
MONTAUK POINT

The Hamptons Subway Newsletter

BY DAN RATTINER

Week of February 28 – March 6, 2014

Riders this past week: 6,090

Rider miles this past week: 76,412

DOWN IN THE TUBE

Southampton Town Supervisor Anna Throne-Holst was seen on the subway traveling from Shinnecock to Southampton on Saturday. Some of our spotters thought she was a movie star, but she is not. Former East Hampton Supervisor Bill Wilkinson was seen traveling from East Hampton to Montauk last Tuesday, looking sort of hangdog. Justin Bieber was on the subway going from Sag Harbor to Noyac, carrying a pet swan in a bamboo cage on Saturday night.

DELAY ON THURSDAY

A token booth clerk in Bridgehampton noticed late Monday morning that the number of trains arriving every hour was fewer than usual. We investigated. Turns out that at the little-used Georgica Station, between East Hampton and Wainscott, someone had hired a uniformed concierge to help people on and off the train.

Now, this is the most prestigious stop on the line, but no one can just have a concierge down there without our knowledge. The service, provided with care and at a slow pace, was found to be the cause of the delay. Subway police removed the concierge. They also removed the lovely potted plants he had brought down.

CHAOS

Between Tuesday night and Wednesday morning last week, vandals removed all the name-of-station signs on the streets at the entrances to our subway throughout the Hamptons. As a result, many people got on the train at one station thinking they were in one town when in fact they were in another. After receiving many angry calls, we shut down the service until sign people arrived and attached new signs to the entries so people would know where they were, an operation that took until the afternoon.

VETERINARIAN WEDDING

Many weddings, some of them between celebrities, have been held on our subway system over the years. Last Friday, however, was the first time that with the people all

assembled and the portable organ playing "Here Comes the Bride," the religious leader who was to bond these two people in matrimony refused to proceed. He had learned, just then, that both the bride and the groom were licensed veterinarians. He said that for religious reasons, he would not marry veterinarians and slammed the good book shut and took the elevator up and out to the street and was gone. Our Commissioner himself solved the problem. Reached at his office, he raced over with an assistant bearing a bottle of champagne, had the bottle smashed against the wall of the platform, declaring it a ship launched, pronounced himself captain and, as captain, had the authority to proceed, having thus been vested to perform such ceremonies by the power of the State of New York. Long life to the veterinarians.


BIRTHDAY PARTY

Charles J. Vaughn, the man in charge of the service department, turns 44 on Friday, and everyone is invited to celebrate with him in the company cafeteria at 1 p.m. with a blowing out of candles and the cutting of the cake. Charles, as many of us know, had a sex change operation ten years ago to become Valerie, didn't like it and changed back two years later, but that's all water under the dam. No presents please.

COMMISSIONER ASPINALL'S MESSAGE

Hampton Subway had its annual letting loose of the Robbie the Rat weather prediction program on the Water Mill platform on Friday. If Robbie skitters west into the tunnel, there will be six more weeks of winter. He did, and there will be. 🐭



 American Heart Association | heart ball

11th Annual Red Dress Dinner Girls Night Out

Date: Friday, March 7, 2014

Location: Sea Star Ballroom at the LI Aquarium & Exhibition Center
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Cost: \$85 per person in advance / \$95 per person at the door

Dinner, Dancing & Chinese Auction

To purchase tickets, please visit: www.heart.org/reddressdinner or call Rosanne at 516-450-9162

Grab your heels & that little red dress.

It's time for a girls night out to raise Heart Disease Awareness!

Please join us for a night of fun with family, friends and co-workers!

The Red Dress is the National Symbol for Women and Heart Disease Awareness: "Heart disease, stroke and other cardiovascular diseases are the No. 1 cause of death in American women, claiming about 813,000 lives each year, or nearly one life every 37 seconds - that's about two of every five deaths and more lives than the next five causes of death combined." - American Heart Association

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PAGE 27

Hamptons International Film Festival Presents "Vertigo" at Guild Hall

The Hamptons International Film Festival (HIFF) in cooperation with Guild Hall presented a special screening of Alfred Hitchcock's *Vertigo* on Saturday, hosted by Alec Baldwin at The John Drew Theater in East Hampton. The film stars Jimmy Stewart and Kim Novak in a tale of obsessive love set in San Francisco. *Vertigo* takes a number of unexpected turns in presenting a work that encompasses many of Hitchcock's recurrent themes. A conversation with Baldwin, HIFF Artistic Director David Nugent and audience members followed the screening. **Photographs by Barry Gordin**



John Drew Theater Artistic Director Josh Gladstone with wife Kate Mueth, the artistic director of Neo-Political Cowgirls



Dan Rattiner and Alec Baldwin



Lys Marigold, Ayse Manyas Kenmore and LongHouse Reserve President Dianne B.



Executive Directors Ruth Appelhof, of Guild Hall, and Anne Chaisson, of HIFF

"#NSFW: Bodies" Group Exhibition Opening at Vered Gallery in East Hampton

On Saturday evening, Vered Gallery on Park Place Passage in East Hampton presented "#NSFW: Bodies." The exhibition follows the evolution of the artistic portrayal of the human body through the works of modern masters and contemporary artists. **Photographs by Richard Lewin**



Vered Gallery's Damien Roman and Krystal Lamirault with their daughter, Danika



Artist Ruth Nasca



Vered Gallery partner Janet Lehr with JoAnne Williams Carter and E.T. Williams

Nancy Atlas Shows Off Repertoire at Penultimate Bay Street Theatre Fireside Session

Last week's Nancy Atlas Fireside Session special guest at the Bay Street Theatre in Sag Harbor was Nancy Atlas, in an Atlas on Atlas evening. After sharing the stage with a special guest each week these past two months, Atlas took a break to have a night out with the boys in her band, The Nancy Atlas Project. **Photographs by Daniel Gonzalez**



Johnny Blood and Nancy Atlas with drummer Richard Rosch



Nancy Atlas with Nancy Atlas, backstage at Bay Street Theatre



Playing the slide guitar, Skip Kreven sat in on a few numbers

WOUND THAT WON'T HEAL?

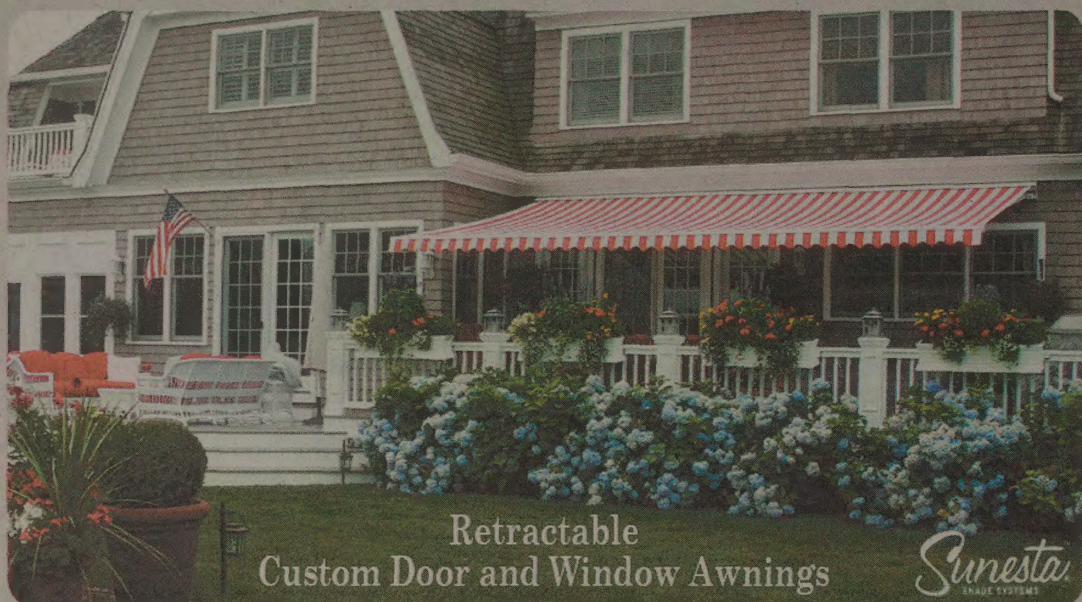
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POLICE BLOTTER

SNOWBIRDS GROUNDED

Chaos descended across the East End on Monday. As temperatures began to drop again, after briefly warming last week, residents decided they had finally "had enough." It's estimated that 95% of the East End population decided to leave the area en masse for points south. Montauk Highway and County Road 39 became hopelessly jammed as motorists, many dressed in light, colorful summer clothing in anticipation of some tropical destination, found themselves unable to make it beyond Shinnecock Hills before nightfall. Police sought to alleviate the traffic nightmare by diverting cars onto back roads, but the police force itself was understaffed, as many officers seemed to be trying to join in the exodus. East Hampton resident Marjorie Fitzhugh, clad in a two-piece bathing suit and wearing a sunhat, summed up the situation: "I thought by tonight I'd be sitting beside some pool, drinking a daiquiri and watching the sun go down—and here I am, still on Route 27 and I think I've got frostbite."

IN MCGUMBUS WE TRUST?

A little known entity called the Shelter Island Board of Trustees was the source of some controversy in the last week. According to an insider who spoke on the condition of anonymity, the last time the Shelter Island Board of Trustees were up for election was in 1937, at which time Old Man McGumbus, the 104-year-old WWII veteran (who was 27 at the time), was voted in. Following the Hurricane of '38, McGumbus declared a state of emergency and made himself "Trustee for Life," but in the years since then, the very existence of the Trustees had been forgotten. Last week, however, it was discovered that McGumbus, in his role as Trustee for Life, had recently sold the air rights to all of Shelter Island to a North Korean military contractor—the discovery was made as an immense flotilla of construction cranes began arriving in Dering Harbor. Government officials issued an injunction against the North Koreans while they study the legality of McGumbus's recent actions.

MERRY GO ROUND

Rudolfo Guarmetto, age 47, tied up traffic on Scuttlehole Road for several hours on Wednesday when he drove his Alfa-Romeo into the rotary at Mitchell's Lane and apparently became disoriented. He continued to drive around the rotary, steadily gaining speed, until it became impossible for other cars to enter safely. Police estimate that Guarmetto reached a top speed of 92 miles per hour before his sporty two-seater finally ran out of gas, at which time it began to gradually slow down. A blood test determined that Guarmetto had not consumed alcohol, although he remained unable to walk a straight line as of press time.

Read more Police Blotter at DansPapers.com.



Photo by Maurice Berezov, courtesy Pollock-Krasner House & Study Center

James Brooks and Charlotte Park at their Montauk property, circa 1954.
Inset: The Brooks-Park house in Montauk, circa 1954

Piece of History

Should the Art Studios of James Brooks and Charlotte Park Be Preserved?

BY DAN RATTINER

Beginning around 1949, approximately 20 young New York City artists and sculptors met regularly at an 8th Street apartment they called "The Club," and, after some discussions, agreed to migrate en masse to East Hampton to establish an art colony here. There were many reasons for the move. Post-war housing was one of them. There were not enough apartments to accommodate returning GIs at the time. There was also the tumult of the city versus the peace and quiet of the Hamptons.

The artists who came here, mostly men but some women, worked in many formats and styles, but what they are most known for is that their arrival made the Springs section of this town a hub for Abstract Expressionism, a new way of looking at things through painting that soon became acknowledged as a new art movement. Indeed, for a time, 50 years or more, this town was considered a major working art capital of the world.

The news that the home and studios of James Brooks and his wife, the painter Charlotte Park, have been left abandoned since her death, in the woods in Springs, has sparked some interest in saving what's left of this historically important community. I say what is left because, for some

reason, the Town of East Hampton placed such difficult restrictions on the creation of separate art studios, including that they be demolished after six months if not in use, that the importance of this community, particularly during the half-century it was in its heyday, may soon be gone forever, without a trace (with the single exception of the art studio and home of Jackson Pollock and his wife, Lee Krasner).

But let us begin with James Brooks's studio that's in the news up in Springs. Brooks, an important member of this community, became famous for his grand mural in the rotunda of the Marine Air Terminal at LaGuardia Airport, completed in 1940. It was 12 feet high and 237 feet long along the walls, coming around to meet itself. It was painted over for a time. It is today, back and fully restored.

Brooks was born in Missouri and raised in Texas and Colorado, the son of a traveling salesman, and at 20 moved to New York City just prior to the Depression and became part of that city's art scene. He did that mural, and numerous others, for the WPA (Works Project Administration), the government art project.

During the Second World War, he was a soldier attached to the OSS, the American overseas intelligence agency, based in Cairo. Through some kind of crack in the military

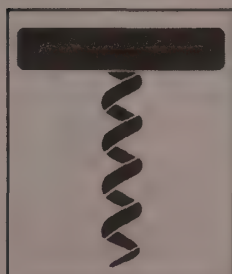
system, his assignment there, along with the assignments of numerous other artists, was to paint scenes of American war equipment and soldiers behind the lines. It was actually a military order. Brooks, in an interview he gave in the 1960s that's now in the Archives of American Art, remembered it as, "You're free to carry a camera and photograph secret installations, to enter such and such and such and such. So we had entry everywhere, [to] paint with the romanticism of a Delacroix, with the savagery of a Goya, or, best of all, follow your own inevitable star."

That must have turned a few heads amongst the colonels.

It was in Washington, D.C. that he met another artist, Charlotte Park, 12 years his junior, also working at the OSS. When he returned to New York City, he returned with her, and they were soon married and were to live and work together for more than the next 50 years.

They moved to Montauk in 1949, two years after they married, and settled in a small fisherman's house and outbuilding on a cliff at Fort Pond near the Navy dock. The outbuilding, which became their shared studio, faced north, as it faced the water, taking advantage of the northern light so favored by painters.

In 1954, Hurricane Carol (Cont'd on next page)



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History (Continued from previous page)

came crashing through Montauk with a near-direct hit, and it blew the studio right over the edge of the cliff and down to the beach, where the building collapsed. Everything inside was lost—paintings, canvases, brushes and books—and all that remained in good condition was the front door, which friends hauled back up and which has been saved to this day.

The Brookses bought 11 acres of land on Neck Path in Springs after that hurricane. They therefore joined, up close and personal, with the great clan of painters and sculptors who had come to the Springs community. And a few years later, they prevailed upon a local man named Jeff Potter, who had a barge and towboat, to gather up the remains of their studio and move it to the new property in Springs, where it would be rebuilt next to the new house he constructed there. It remained there, as part of the Brooks-Park compound, for the next half-century, with the two painters active, making their work, Brooks in his old rebuilt studio and Park in a new one.

James Brooks died in 1992 at the age of 85. Charlotte Parks died in 2010 at the age of 92. They had no children. But their heirs sold the 11-acre property to the Town of East Hampton for \$1.1 million as part of the land preservation program. The land would be saved, presumably, never to be built upon.

For the last three years, the house and the two studios have been slated for removal. But those who have gone into that woods to see them in their already dilapidated, picked-over

state are thinking otherwise. The paint cans are still on the shelves. There are racks of frames for canvases. There are books. And now there's a movement afoot to save the buildings, not just because they were the studios of two famous artists whose works are collected at the Met and MOMA and other places, but because the rest of the now-abandoned studios in that community are slowly being abandoned, too.

The reason? The Town of East Hampton, years ago, first in 1985 and then in a revision in 2006, took the position that artist studios should be torn down if not in use for more than six months.

One might think that East Hampton would celebrate the lives of these great artists who caused such a stir—the likes of Willem de Kooning, Jackson Pollock, John Little, Philip Pavia, Franz Kline and many, many more. But in 1985, with the wave of Abstract Expressionists beginning to recede, the town became more concerned with “regulating” the studios. What if the new owners of homes with these studios on the property wanted to rent them out? Two families living on one lot? It was not legal to do that. It still isn't legal, though these days the town has been accused by some of turning the other way when they see this activity. We are living in different times.

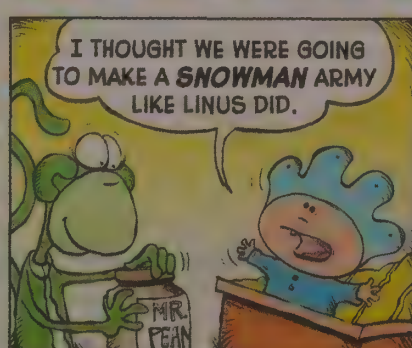
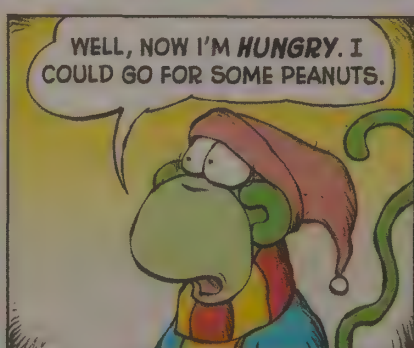
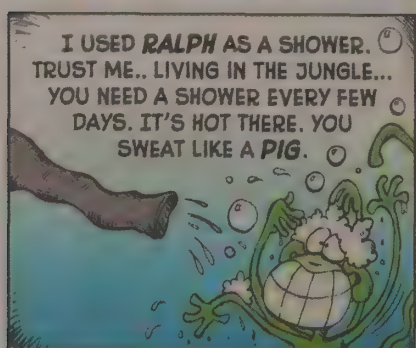
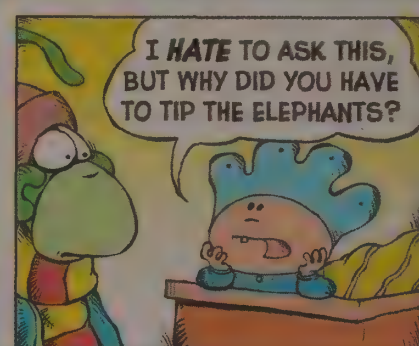
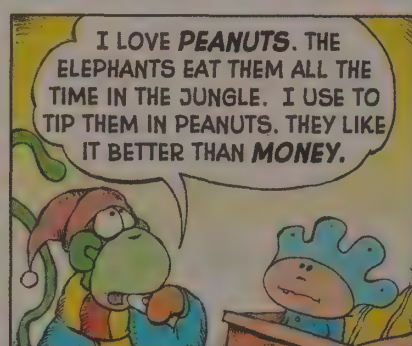
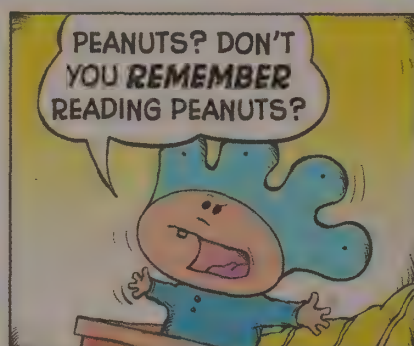
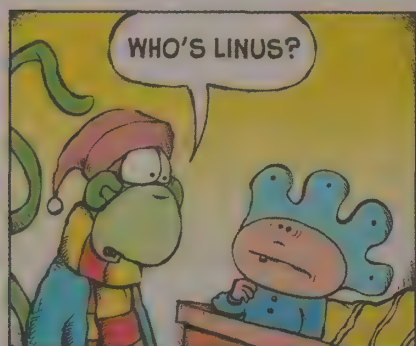
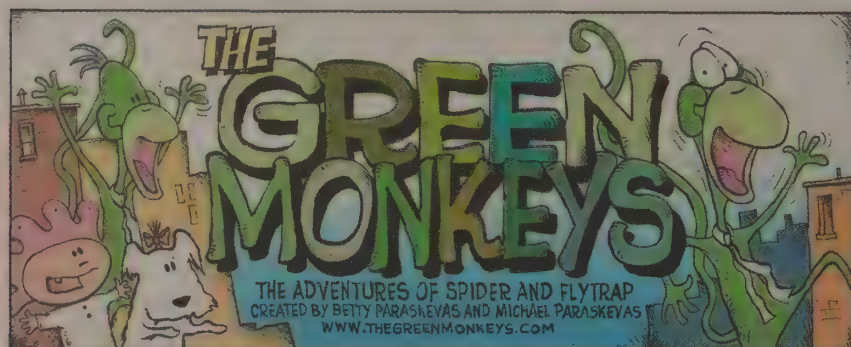
An “artist studio,” in 1985, was therefore described in the town code. It's a place where a single artist did his work. This artist could do that. He could not, however, sell work from his studio, sleep in it, cook in it or go to the

bathroom in it. Having a bathroom in an artist's studio was illegal. Having a stove, too. Still is.

Also, there can only be one artist. And when his or her day is done, a new artist has to be found within six months or the place gets torn down. And the new artist has to have “bona fides.” There's a form to be filled out. He or she has to have work sold to museums or galleries, has to have had shows, has to be known for what they do. I'm not making this up. The town code even creates legal “inspectors” for the premises. If you had an artist studio and you wanted to get this permit, you had to agree to allow an inspector to come and inspect at least once a year, and then without much notice to do so. There should not be time to take out a bed, remove a toilet, unbuild a refrigerator. (Coffee makers and microwaves were an exception.) And that was that.

Many new artists have moved into the Springs to follow in the Abstract Expressionists' footsteps and to enjoy the beautiful northern light, which many say reminds them of Holland or the South of France when it filters into their studios. We certainly do have artists today whose reputations rival those of their predecessors. We have Julian Schnabel, Cindy Sherman, Donald Sultan and Barbara Kruger among many others.

The world has turned many times since those heady days half a century ago. And art studios were not usually made of the best building materials. But let us get to it, and save the legend as best we can. 🐼





Global Cooling?

Suddenly, Global Warming Is No Longer the Problem. Let's Get to Work.

BY DAN RATTINER

It's quite apparent to anyone who lives in these parts that we have entered an era of Global Cooling. We've had snowstorm after snowstorm after below zero temperatures after high winds after ice after blizzards after nor'easters. It's been totally unnatural and uncalled for. Most winters, it doesn't snow at all, or if it does, it's just a dusting. A big blizzard of snow might happen every four years or so. Now we've had blizzards almost every week, and as soon as we push the snow out of the way from one, we get hit with another. And that was just through February.

I can't explain this. Until this winter, our biggest worry was global warming. All this carbon dioxide was being thrown up into the atmosphere, causing the sun's rays to get trapped inside and heat the earth.

What must have happened, maybe after Halloween, was that a tear in the atmosphere appeared, through which all the heat came out at once. Or else there must have been some sort of delayed chemical reaction up in the atmosphere, the result of which is chilling air and freezing ice-storm temperatures.

I've talked to a few experts about this. This is a dramatic change and they are all baffled. But there is no reason to believe that, after half a century of the temperature creeping up and creeping up little by little, we now have had the bottom fall out (or maybe the top pop off) and are now entering a period for the next half-century where everything gets colder.

Well, during the last half-century, we did virtually nothing to stop global warming. Now, with the reverse, we must take action. There is lots we can do here. For instance, in the summertime we must stop using air conditioners. This should be a no-brainer, because I doubt that the temperature will get over 55 degrees in these parts this coming summer. In the wintertime, we need fire. Lots of it. Make sure there is a fire going 24/7 in your fireplace. If we all do it, this will have an effect. For an even greater effect, go out into the woods nearby and set it on fire. Let it burn.

Here are some other things you can do. Take long, hot, showers. If you've been taking showers at 80°, turn the cold down so it's up close to 100°. When you cook, use the microwave less. Not much heat is created, other than inside the microwave. Instead, use a toaster or a broiler. If possible, leave your kitchen oven on all day. And pull the plug on your refrigerator when you go to bed, then plug it back in in the morning. The food will survive.

Another thing you can do is to run when you want to get somewhere, rather than walk. Break a sweat. Overheat. Take off your coats—let the excess heat out into the atmosphere.

As a matter of fact, your natural body temperature is in the high 90s. As much as possible, take off all your clothes and conduct your affairs naked. You may have to turn the thermostat up to heat the house higher. But that's a good thing, too.

Stop looking at your smartphone to find out what the weather is going to be for the next

few days. It only depresses you. Either you are in a snowstorm or you are about to have a snowstorm. Depression will cause you to slow down. Slowing down will result in your sweating less.

Change your restaurant habits. Go fewer times to the fast food places where they microwave everything. Go more to the slow food places where they cook and cook and cook. And drink more alcoholic beverages. I don't know exactly how this might affect Global Cooling, but when the next snowstorm arrives, which it will by sometime before the end of next week, you won't give a damn about it anymore.

On a global scale—this situation could soon spread to other parts of the country and across the globe—join the committee that will hopefully get delegates from countries all over the world to meet somewhere, perhaps in Rio, as was done for global warming, to shake hands with one another, sign a protocol, and head outside into all the snow drifts to find a way to the airport and the flights back home...if they have not been cancelled.

Another thing you can do is join the fight to stop fracking. There are those who believe that bringing up all this gas from beneath the earth caused the tear in the atmosphere. The gas rose. A bulge appeared and then went pop, letting the heat out.

And support all research laboratories that devote themselves to finding a solution to the mystery of Global Cooling, snowstorms, ice, fog and high winds.

We've had enough of this. It has to stop. 🐼

Dan's Papers Literary Prize Begins

BY DAN RATTINER

Are you a good storyteller? Do you like to write about history? Do you have anecdotes about family members that you think others might enjoy? On Saturday, March 1 at 1 a.m., the gates open for the start of the Third Annual Dan's Papers \$6,000 Literary Prize for Nonfiction, and you can submit entries to try to win.

The Prize began in 2012, when *Dan's Papers* decided to honor our local writers in the same way as, for years, we have honored our local artists. Just take a look at the front of *Dan's Papers*. For the past 25 years, Dan's has honored our artists by printing their work in glossy full color on the cover every week. We have put on our covers works by Larry Rivers, Fairfield Porter, Peter Max, Bill de Kooning and more than 1000 other painters, both famous and not, who have worked on the eastern end of Long Island.

Why not do the same for writers? We felt this competition would be the best way to do it. From March 1 through July 21, we will welcome any and all submissions of nonfiction between 600 and 1500 words that in a meaningful way reference Montauk, the Hamptons, the North Fork or other places on the East End.

We offer three prizes. There are two runner-

up prizes of \$500 each, and there is the first prize of \$5000, all presented at an exciting awards ceremony at the John Drew Theater late on Saturday afternoon of August 16 this year. In addition to the monetary prize, a trophy is awarded to the winner. There is also a keynote speaker—for our first awards event it was two-time Pulitzer Prize winner Bob Caro, at our second it was National Book Award winner E. L. Doctorow.

The first-prize winner in the inaugural event was James K. Phillips, a resident of the Shinnecock Reservation in Southampton, who wrote an essay called "Magic Shirts" about the making of the costumes used in native dancing at powwows. Last year's winner was Susan Duff of Springs, whose essay "Moving Through Water" described the healing effects of two of our bodies of water. Both pieces, a year apart, were read by Emmy-winning broadcaster Pia Lindstrom, to a capacity crowd at Guild Hall. This year, at the awards ceremony, we are pleased to announce, the winning entry will be read by Academy Award winning actor Mercedes Ruehl.

A full description of the rules to enter can be found at literaryprize.danspapers.com, but here they are in a nutshell: All entries must be original works of nonfiction between 600 and 1500 words, and they must include references



Inaugural Prize winner James K. Phillips and Dan Rattiner

to the East End in a meaningful way. They can be reminiscences, memoirs, biographies, humor, history, family legends or anything

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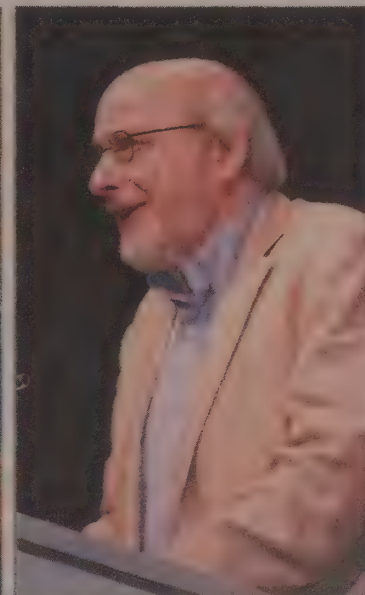
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Prize *(Continued from previous page)*



From left: Pia Lindstrom captivates the Guild Hall audience; 2013 Literary Prize runners up Eve Eliot and Joe Carson, and winner Susan Duff; 2013 Keynote Speaker E.L. Doctorow

else that fits the category of nonfiction (but no poetry).

We have seven judges who independently read and judge all the entries. They include the owner of a large bookstore chain, the cofounder of a book-publishing firm, the president of an ad agency, a book reviewer, a celebrated mystery writer, a college English professor and a radio commentator.

And we have many organizations that sponsor this literary prize. They include Barnes & Noble, which provides major funding for the event. Last year's sponsors also included Hampton

The Prize began in 2012, when Dan's Papers decided to honor our writers in the same way as, for years, we have honored local artists.

Jitney, Southampton Inn, Bridgehampton National Bank, the Destination America cable channel, BK Builders, Mini of Southampton, Audi Southampton, BMW of Southampton and Porsche of Southampton.

More information is to come about the contest, but for now, we encourage you to start writing your entries—it could help you find a way into a literary career. Many entries, even those that do not win, are showcased with publication in *Dan's Papers* and on DansPapers.com during the year, and some are selected to be read by their authors at the monthly Literary Prize Essay Reading Salon at the Southampton Inn during the winter and early spring.

We wish you all success.

The 2014 contest begins on March 1. Visit LiteraryPrize.DansPapers.com.

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Meet East Hampton Police Chief Michael Sarlo

BY BRENDAN J. O'REILLY

The new police chief in East Hampton Town, Michael Sarlo, has long been a familiar face on the East End.

His family moved to East Hampton in 1975 when he was 4 years old. His father, Chris, had been hired as the principal of East Hampton High School, a position in which he served until 1993, and Sarlo and his three brothers all graduated from the high school during his run.

"I joked I had to do well in school because he knew my grades before I did," Sarlo says. During high school, he earned a number of citizenship and sportsmanship awards and was an athletics captain. "I really enjoyed being part of a team," he says, adding that the experiences have served him well through life.

The scope of being a small-town officer has expanded exponentially. "[Our guys] can do everything from CPR to larceny to fatal accidents..."

He says, during an interview at his office in Wainscott, that many people did good things for him as he grew up in East Hampton, and now it is very important to him to give back to his community and set an example. Now he lives in Springs with his wife, Paula, an

interior designer, and his children, 10-year-old Daniel and 8-year-old Melina.

Though he has risen all the way through the ranks to chief, Sarlo didn't always want to be a cop. He attended University of Maryland, College Park for communications. He aspired to be a broadcast personality and interned at WTEM sports radio.

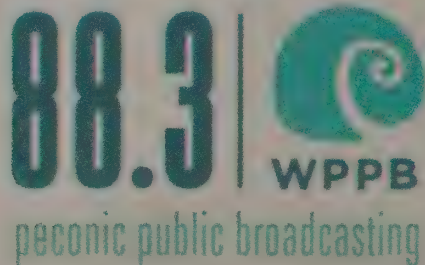
"I enjoyed the work itself, but during my internship I found it wasn't the career path I wanted to pursue," he says. It was around the same time that all the color commentary jobs began to be snatched up by former pro athletes. He later worked on Wall Street for Bear Stearns for 10 months and found that, too, wasn't for him.

His older brother, Kevin, was an East Hampton Town police



Chief Michael Sarlo

Brendan J. O'Reilly



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Sarlo (Continued from previous page)

officer and encouraged him to take the police exam. He scored well and in October 1995 he became a patrol officer based in Montauk.

In 2002, he was promoted to patrol sergeant, overseeing a squad of seven officers, and he later became East Hampton precinct commander, based out of the town hall office complex. He says it wasn't his first choice to leave patrol work, but he looked at it as an opportunity. Under former Chief Todd Sarris, Sarlo was charged with procuring equipment and establishing new protocols for the new precinct. He also represented the police department at town meetings. "Chief Sarris trusted me to go to a lot of planning meetings," Sarlo says, and Sarlo worked with the town board and town attorney toward code updates.

He attended the FBI National Academy, which is a professional development course for law enforcement leaders to raise the standards of local agencies, back in 2004. Sarlo was appointed the department's state accreditation manager in 2005 and he also made lieutenant that year. Among his responsibilities was to manage State Liquor Authority investigations to make sure bars were complying with the law.

Then in 2009, he was promoted to captain and named the Montauk Precinct Commander, which returned him to his old stomping grounds from his days as a patrol officer. It also meant he'd be responsible for ensuring safety at the Montauk Friends of Erin St. Patrick's Day Parade—the second largest such parade in New York State.

He has also served as the department's liaison to a couple citizens advisory committees, which meant he got residents' complaints and addressed them. That can mean explaining why a cop car can't be stationed on the same block 24/7—the department has to direct limited resources in the most efficient way. Sarlo says he believes law enforcement isn't about writing tons of tickets and making tons of arrests. Rather, it's about maintaining public safety. And often it's appropriate for officers to direct disputes to be resolved in civil or family court before they rise to criminality.

Sarlo became the executive officer—Sarris's right-hand man—in 2010, overseeing everything from the budget to scheduling and staffing.

"The budget is always the number 1 issue," he says, considering personnel, overtime and equipment. And the 2% annual tax levy increase cap imposed by New York State is not adhered to by service contractors and utilities, he notes. However, he says the town administration understands the balancing act and the police department has been able to keep up with the times.

His first day as chief was December 29, 2013, when he took the helm of a department with 62 full-time sworn officers, including seven detectives. He also oversees 12 civilian dispatchers.

The department's job is its toughest during the summer, when the population swells, Sarlo acknowledges. In 2012, there was an uptick in motor vehicle accidents involving fatalities and serious injuries, which has refocused efforts on road safety. Sarlo says in 2013 the department cracked down on distracted drivers—such as those who text and drive—and that will continue in 2014.

Montauk in particular has exploded in recent

Sarlo believes that law enforcement isn't about writing tons of tickets and making tons of arrests. Rather, it's about maintaining public safety.

years, he says, and he endeavors to curtail the quality of life issues associated with a boom. He is using part-time police officers and "directed patrols," he says.

Townwide, the police department has seen an uptick in larcenies and burglaries the last two years. When one incident is reported, the department will sometimes hang door tags at neighbors' houses to alert them to the situation

and ask them to call the police if they discover they have also been victims. Sarlo stresses that it's important that residents always report crimes, so that the police can track patterns and respond appropriately.

Sarlo seeks to raise awareness of credit card and internet fraud, which is also on the rise. He says that the scope of being a small-town police officer has expanded exponentially since he first joined the department. "When our guys roll out the door, they can do everything from CPR to larceny to fatal accidents..."

Outside of his profession, he's involved as a youth athletics coach and served on the East Hampton Little League board. At 43 years old, he is looking forward to many years serving the town as the police chief and otherwise. 🐾

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❧ GUEST ESSAY ❧

Journey to the East (End)

BY MARK LLEWELLYN CHAPMAN

I came to know the Hamptons the old fashioned way, from the sea. I first laid eyes on the East End from the deck of a sailboat, like the Halseys, Gardiners and Hallocks of 350 years ago.

We were an unlikely seafaring family; my father was born and raised in landlocked West Virginia. ("Miner's lady, stranger to blue water" per the old John Denver song.) He paddled canoes and messed about in rowboats on creeks and ponds, never going near any sailboat. Dad's maiden ocean voyage was aboard *The Queen Mary*, in service as a troopship, at the height of WWII. Returning in triumph on a nondescript Liberty ship, he headed back to the heartland, far from the sea.

My mother's people arrived here around 1910 in the steerage of various steamships, in varying degrees of misery. Safely disembarking, they covered the ground with kisses, swore Old World oaths, never to set foot on another vessel of any kind.

My father's profession brought him to New York in the early '60s, where proximity to salt water allowed his dormant maritime genes to express themselves. His mother was a first-generation Swedish-American, her cousins in Gothenburg were mariners and sea captains; the bold Viking DNA was intact. His father's ancestors had willingly boarded Elizabethan-era cockleshells and sailed blithely off into the

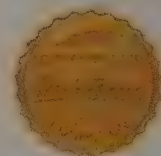
Western Ocean, landing in Connecticut in the 1640s. The die was cast; bold and reckless, foolhardy and feckless, Dad began a love affair with the sea that lasted all his life, and brought me to the East End.

We learned the rudiments of seamanship in the protected waters of Great South Bay and Oyster Bay, puttering around in a 13.5' White Cap wooden sloop. The hull was lapstrake, constructed of overlapping planks, like the Viking longships of my Swedish forefathers. Stout and sturdy, slow but steady, this little craft forgave us our sins, and always brought us safely home. (In 1965 Robert Manry sailed his White Cap, *The Tinkerbelle* single-handed across the Atlantic; these were hardy little boats.) Dashes in and out of Jones and Moriches Inlets gave a tantalizing taste of blue water sailing; we needed a bigger boat.

Dad was a romantic Medievalist, with one foot firmly planted in the past, so it had to be of wood. He picked up a 19' True "Rocket," vintage 1957, restored it after a fashion, and got the four-cylinder Gray Marine engine up and running. It was no rocket; an anachronism when new, this cedar-planked, oak-ribbed sloop had spartan cabin accommodations to sleep four, fitfully. It looked more like a workboat than a pleasure craft, with brass portholes, a raked mast, and an oversized manual bilge pump firmly affixed to the cabin bulkhead. This should have raised a red flag.

My mother kept detailed logs, without which I could not recount our first foray into the Hamptons with accuracy. My Dad, a professional wordsmith, had no interest in lifting a pencil on holiday, save to work out some navigational problem.

(Cont'd on next page)



This essay is one of the many nonfiction works entered in the Dan's Papers \$6,000 Literary Prize for Nonfiction competition. The 2014 competition begins Saturday, March 1. For more information on how to enter, go to LiteraryPrize.DansPapers.com

Mark Chapman spent 35 years in the music business, as performer, songwriter and bon vivant. A former staff songwriter for Dick James Music, CBS Songs, etc. and production coordinator for Atlantic Records, he is presently self-underemployed after recently relocating to East Quogue from Nashville, TN.

Guest *(Continued from previous page)*

First Voyage of Discovery—1965

On August 15, 1965, we left Moriches Bay in our wake, headed for Shinnecock Bay to the east. Dune Road in Westhampton Beach was dotted with one-story clapboard or cedar shingled “shacks” of various colors, some on stilts, some nestled in the dunes. These gave way to grander homes as we entered the Quogue Canal, where I deem the East End begins.

Sailing past East Quogue, (where I now live), we rounded Pine Neck into Tiana Bay, where a fleet of Sunfish, attempting to race, was becalmed in the lightest of breezes. The wind freshened, sweeping us beneath the Ponquogue Bridge, and into the widest section of Shinnecock Bay. As we passed Shinnecock Inlet, headed towards Old Fort Pond and the Indian Reservation to the northeast, a beautiful gaff-rigged sloop came sailing by, with an “SS” class insignia on the mainsail, the legendary “Magic Boat” so dear to East End sailors. In Old Fort Pond my little brother Geoff befriended a clam-digging bayman, who filled our dinghy with steamers. This was as far east as we got on our First Voyage of Discovery.

Over the next four years the Rocket plied Peconic and Gardiner’s Bay, exploring the two forks. My father kept her in sheltered waters; while she was sea-kindly, she was not sea-worthy. In short, she leaked like a sieve. In 1969, while living abroad, Dad received word that through benign neglect (or divine intervention) the Rocket had been left to founder at the dock in Oyster Bay. He washed his hands of the matter, abandoned the derelict hulk, moving on to a fiberglass Ericson sloop of up-to-date design. My father had just begun his revision of the Fourth Edition of *Roget’s Thesaurus*, completed in 1977; the advances paid for the Ericson. He was a shameless punster, so inevitably *The Saurus* was painted on the stern to the chagrin of all who knew its provenance.

Before signing on for another cruise with my father I had spent a long winter on a trawler in the Gulf of Alaska. My view of recreational boating had irrevocably changed, after seeing men risk life and limb wresting a living from a brutal, unforgiving ocean. I also discovered something about myself—I had an inexplicable fascination and love for the trackless wastes of the sea, a feeling of peace and fulfillment that only increased with distance from land. It’s what draws mountaineers above the timberline; a force both humbling and exhilarating. I discovered a sense of place in an environment that truly had no place for me at all. My father felt the same impulse, devouring the literature of intrepid trans-oceanic yachtsmen. To take the measure of his own passion, he needed to put deep water beneath the keel of *The Saurus*, and I was eager to assist.

Second Voyage of Discovery—1971

Thus I found myself making the South Shore run, ferrying *The Saurus* from Sandy Hook to Montauk. We sailed around the clock, taking watches at the helm, as the flat, featureless coast slid by to port. North of the shipping lanes, we saw few vessels; trawlers and sport fishing boats, tugs towing barges at a snail’s pace. Container ships appeared briefly, then slipped below the horizon, while jets passed overhead, bound for Europe.

We kept a safe distance offshore, avoiding

shoals and marked shipwrecks, moving farther to sea during night watches. Through Dad’s WWII binoculars I studied the coastline; the houses on Dune Road, empty stretches of dunes interspersed with public beaches and private clubs, umbrellas and chairs adding color to the predominant shades of white sand, green grass and blue sky. Close to shore the sound of laughter, conversation and transistor radios reached us in muted washes of amorphous sound.

Off Amagansett we anchored in a dead calm, 100 yards off the beach. I rowed the Zodiac raft ashore, to procure something in town, I don’t recall what we needed. What I can’t forget is the fragrance of the privet-lined lane, the hiss of lawn sprinklers and the rattle of ice cubes in tall glasses as I passed by the manicured lawns of the fortunate few on that stretch of sandy road. When I reached Montauk Road there was little traffic; some wood-paneled station wagons, perhaps an MG or bug-eyed Sprite. I made my purchase at a sleepy gas station/general store, returned to the beach and rowed back like a benign commando to *The Saurus*.

The bluffs and cliffs that rose on the approach to Montauk Point appeared especially dramatic following the long stretch of flat coastline, and entering Lake Montauk through the narrow inlet, I gave my heart immediately



“The Saurus”

and completely to that rough and tumble fishing village. So ended my second East End Voyage of Discovery.

My father never made the Atlantic crossing, but I did accompany him on cruises to Maine and North Carolina, hundreds of miles out to sea, where we shared that ineffable blue water rapture.

There are no coincidences, only correspondences and connections we grasp fleetingly in our peripheral vision. I’ve returned to East Quogue, 48 years after that first glimpse. We live down the road from a boatyard where SS sloops are lovingly restored. I cross the Quogue Canal as often as possible, to the Dune Road beaches I once studied intently through my father’s worn binoculars.

My attachment to the Hamptons is indelibly imprinted by this initial contact; the East End shows its qualities best when viewed from the sea. Sunlight, moonlight dancing on water, wind rippling through wetland grass, seagulls and songbirds intermingled. Beach shacks and cedar shake mansions baking in the midsummer heat, the silence of a privet-lined country lane, the gentle murmur of surf upon sand. No matter what the future brings to the East End, no matter how population pressure may transform the land, it will forever be beautiful, from the sea. 🌊

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Frozen Fun: Ice Boats Take to Mecox Bay



“They” have said that this winter isn’t that bad. That when “they” were younger, snow proverbially covered the East End and “polar vortex” was a way of life, not a single phenomenon. I seem to recall significant snowfall being rare. I spent elementary school evenings sleeping with my pajamas inside-out and putting a spoon under my pillow in an attempt to bring on snow worthy of a school cancellation.

But “they” must be right. It must have gotten this cold. Because I recall spending many a winter weekend sitting on the bulkhead at Mecox Bay, watching the ice boats race across the frozen water, my dad explaining how dangerous the sport was, how one false move meant a tangle of blades and bodies. But for all its risk, it was beautiful, and something unique to a frozen beach community.

A speed junkie, I remember thinking that it must have been thrilling to be in one of those boats. Mecox can’t be more that six feet deep at its deepest, which is why the saltwater pond can freeze. I’d imagine that its proximity to the ocean makes for the best wind, the fastest times, if these races are timed. It’s been years since it’s been cold enough for the bay to freeze, so if there’s one upside to the winter that won’t give up, it’s this...—*Kelly Laffey* 🍷

Share your favorite photos of life in the Hamptons at DansPapers.com.



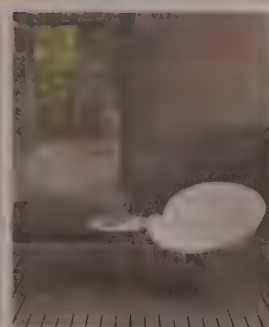
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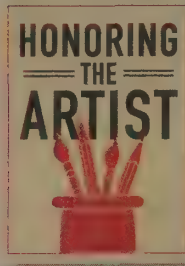
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This Week's Cover Artist: Gene Southard

BY MARION WOLBERG-WEISS



This week's cover by Gene Southard gives us hope. In the image, called "Beach Road," the snow is gone. So is the ice. Only a few puddles remain in the road. The ocean beckons, although we can't see it. Lest we think the painting is a result of wishful thinking on the artist's part, we can assure you that this is a real place nearby. And yes, spring is really coming.

The image also fuels our imagination in other ways and not only about the coming of good weather. We also wonder about what lies beyond the end of the road. For that matter, we want to know what lies around the bend, before we get to the road. The image tells a story, a narrative that invigorates us.

Where does this setting exist?

It's on the north side of the South Fork, near the National Golf Course.

You must live not far from there.

Yes, I live in Center Moriches and grew up in West Islip.

So, you are a homegrown Long Islander. What are your early memories of the water?

My father taking me flounder fishing from

Babylon to Brightwaters. Back then it was all wetlands. You could see to the bottom of the water, down eight feet.

How important is fishing to you?

It's the love of my life. I gotta be where I can smell salt air.

How do your children feel about fishing?

They love it, too; I think my two girls love it more than my son. Of course, they're all grown up now.

What were you able to teach your children through their experiences?

We would fish during the summer, and they would say they wanted to be fishermen. But I told them it was a very hard life, especially when they had to fish in January and February. I also told them about lobstermen in Maine. They will fight to the death if other fishermen put their lobster pots in their territory.

Another hard life is being an artist. How did that fact impact on your own life?

When I was in high school, my art teacher said she'd help me get a scholarship to art school—but a friend said I would end up being a starving artist. So I pursued another profession.

What was that?

I was with the New York State Department



of Transportation (DOT) for six years and the Suffolk County DOT for 31 years. I did a lot of drafting.

How did your drafting skills help your art—when you started painting after retirement?

When I'm painting a house, for example, I always draw a detailed image first, using drafting techniques.

What attracted you to painting in the first place?

Creating something out of nothing, starting with a blank

canvas.

You paint in a realistic style. Do you ever have a desire to paint in an abstract style?

I have no interest in that. I don't know if I have the imagination.

Is painting your profession now that you've retired?

I never intended art to be a profession. It was to be my pleasure.

What kind of image attracts you? Is it the color, composition, lighting?

I don't know, an image just hits me. 🐼

Contact Gene Southard at genesouth@optonline.net.

During Winter, Trivia Wins Are Not Trivial Matters

BY KELLY LAFFEY



I ran a half marathon on Sunday, but I'm still too exhausted to talk about that. Thursday nights are typically reserved for marathons, albeit of a more sedentary variety. The *Dan's Papers* Trivia Team is embroiled in a marathon race to secure the Townline BBQ trophy of trivia excellence. And, for the first time in weeks, we nailed a first-place finish and a whopping \$68 each.

I was the last to arrive, as per usual. I handed \$20 to Quizmaster Paul before heading up to the bar, and when he gave me my \$10 in change, I responded, "This will be good practice for the next time you hand me money tonight."

Kelly Laffey, writer extraordinaire and a very specific kind of fortuneteller?

Despite my initial confidence, the night was fraught with intensity at the table, and our first snafu came early in the opening round, titled "It's So Cold." Quizmaster Paul announced that he was about to ask the question posted on the Townline Facebook page earlier that day, aka "Here's a freebie, y'all!" and team leader Brendan and I—the most tech savvy of the group, as two of the other three members don't even own a cell phone—tentatively turned to each other. Without even asking, we knew

the answer to the question written on our faces. "Did you check the Facebook page?" No!

But like a slow motion scene in a horror movie, Paul continued:

"In 2013, a city in which country was named the Slurpee Capital of the World for the 14th year in a row?"

Montauk 7-Eleven was just named the country's highest grossing. Is the U.S. too obvious an answer? We went with Japan. Wrong. The answer only required us to look up to America's hat. That's right, Canadians dig Slurpees. Who would have known that, eh?

We shook off the missed point, and after Round 1, we found ourselves one point out of first place in a multi-way tie for second.

The night continued in a tighter fashion than most. Ties for the top three in-the-money slots constantly defined the rounds, and we flirted with first, second and third place throughout the evening. Which meant that every point mattered. We rebounded by rocking Round 4, the "find the pattern" visual round, which asked us to identify the names of various fabric patterns. Thanks, not-tech-savvy-player-#1, Stacy, tote bag maker extraordinaire.

We entered the final round in the top three. As



Boris watches over the trivia mavens.

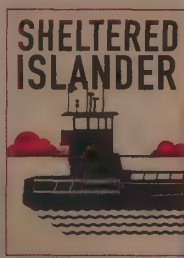
per usual, it was a "name that movie" audio round. I normally check out of this round, as I'm far from a movie buff. I'm more of a movie couch potato. Or whatever the opposite of a "buff" is. The first clip was a quote I had never heard, but I thought I recognized the voice... Same for movie clip #2. And #3... Will Ferrell! Thankful that I subscribe to his frat-tastic style of humor. We collectively came up with 10 solid answers, though a last-minute pumping of the breaks by Brendan allowed us to correctly replace *Kicking and Screaming* with *Blades of Glory*.

The final results came in...We had gone 10 for 10 and were in a two-way tie for first place with The Spunky Brewsters. To split the pot or go for the gold? We wanted to walk away, but somehow ended up multiplying the number of Slurpees Montauk's 7-Eleven sells per day by the number of 7-Elevens we think are in Manitoba, Canada, times 365 to determine how many Slurpees are consumed in that Slurpee-loving providence per year. Does that make sense? No? Good. We submitted 6 million to the tie-breaker. The correct answer: 30 million. We were far off, but not as far off as The Spunky Brewsters' 250,000!

Clearly, victory is best served cold. 🐼

On the Island, Birds of a Feather Flock Together

BY SALLY FLYNN



I miss birdsong desperately in winter. Fortunately, I have a CD, *Bird Song*, by Shelter Island's own naturalist, Tom Damiani, that includes 20 minutes of birds singing in Mashomack Preserve. It's so soothing, you can hear your blood pressure lowering one click

at a time. I checked, and the CD is available through Amazon for anyone interested.

So my morning cup of coffee, Tom's CD and I were sitting at the table, looking out the window, watching birds. They were mostly barn swallows and cardinals. As I watched them, I wondered if there was any protocol, any pecking order involved in who gets to eat first. At one point, a barn swallow and a cardinal sat side by side on the back of a deck chair and stared at me through the window. I couldn't help but wonder what they might be thinking....

"I can't believe it, Kevin, she's staring at us again. Look at her, sitting there drinking hot coffee, probably wondering what we're thinking."

"Yeah, Maxie. You'd think she'd realize that we would love some of that hot coffee, and maybe a couple of Kaiser rolls. All she gives us is that bland wild bird mix."

"That bird mix gives me terrible gas, that's

why I'm sitting here all puffed up. It's not that I'm cold, it's that damn mix, my system just can't take it anymore."

"Relax pal. Spring will be here soon, and she'll break out the song bird mix. I am nuts for those little flax seeds. You know what? I was watching Dr. Oz last week through a bedroom window, and flax seeds are natural bowel cleansers. Who knew?"

"Wait a minute, Kevin, she's getting up and going to the pantry. Probably going to get us more seed. Who's working the kitchen window this morning?"

"Let's see... Tuesday. That would make it Lucky. He'd be on kitchen window today."

"Lucky. Is he the swallow with one leg?"

"Yeah, that's the guy."

"Can you speak to him in swallow and ask him to read the label on the bag of bird seed? I just want to know which mix is giving me this indigestion."

"Okay, Maxie. Lucky says it is wild bird mix, but he saw a bag of song bird mix in there. She's been holding out on us. She's keeping the good stuff for the chickadees and doves. Damn, they always get the good stuff."

"I love song bird mix. It has fruit in it. It's the crack cocaine of bird seed! We gotta get her



A beautiful bird.

to throw some of that out. Let's do that thing where we tap on the window. Remember when we did it last week and she tossed out buttered toast? Soooo good."

"Okay, we got you and me, and Lucky can look pathetic with his one leg."

"We can ask him to limp, too. That'll kill her. Who's the guy with one eye? Is he around?"

"Yeah. Lefty. Ever since he lost that eye, he veers to the left when he flies. He applied for a Seeing Eye finch. Got approved. It should be here in April. He's coming over now."

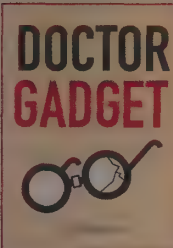
"Okay, on my signal. Everybody tap on the window and look pathetic."

I went to my pantry to get more seed for my friends when I heard tapping on the window. There sat four birds—a puffed-up cardinal, a sad little fellow with one leg and a limp, a third bird with only one eye, and one little swallow all puffed up from the terrible cold. I had a bag of wild bird mix, song bird mix and small bird mix.

What the heck, I got a big scoop of each and tossed it on the deck. The sweet little darlings descended upon the seeds like they were soldiers hitting the beaches on Normandy. 🐦

Power to the People Goes Mobile

BY MATTHEW APFEL



Since the dawn of time, humans have been engaged in an ages-old quest for energy and power. For the cavemen, it was all about fire—rubbing two sticks together so they could cook a decent stew of worms and twigs. Then, the monolith appeared in 2001:

A Space Odyssey, and the quest became more determined than ever.

We needed electricity, man.

Flash forward millions of years and the same issues prevail. With smartphones, laptops, game tablets, Google Glass and everything else, our primordial urges for power are stronger and more deeply rooted than ever.

Need proof? Just walk through an airport terminal. Take note of the sea of humanity, huddled around electrical outlets like a Russian bread line in the 1970s. Here are a few new gadgets to help you avoid becoming one of those hungry peasants.

THE BATTERY: ANKER AWAY

External batteries have been around for years. They come in all shapes and sizes and can be incredibly useful, especially when traveling with multiple family members and even more devices. Between different amps, port sizes, phone standards and other settings, finding the

right battery can be complicated.

The Anker Astro3 (2nd generation) makes it easy. It's compact and lightweight, about 4x3 inches in size. It contains three different USB plugs, which means you can charge multiple devices simultaneously, and quite rapidly too. Even better: I got six full charges from the Anker before it needed its own refresh. That's an unusual combination of speed and stamina.

There are lots of other useful features. The Anker has one smart port; it detects which device you're using and adjusts the power level and amps to optimal levels. In addition, the unit itself can charge overnight and holds power for days, if not weeks. It also has no power on/off switch. You just shake it to activate. This eliminates annoying situations where you accidentally leave the battery on and drain all the juice.

One quick caveat: This model is designed for the most recent iPhones, iPads, and Samsung Galaxies. If you have older devices, best to find another. But at \$49 on Amazon, this external battery is a steal.

WHAT ABOUT WIRELESS?

The Anker is a great unit, but what happens if you forget your power cord, or if you simply want to avoid the tangled morass of wires?

There are lots of options out there, and the Duracell Powermat is one brand to look for.

The 24-hour Power System is a nice basic model. It retails for \$75, charges overnight, and sits on your desk or table or wherever you want it. To power your device, simply rest it on top of the mat and let wireless energy seep into the battery.

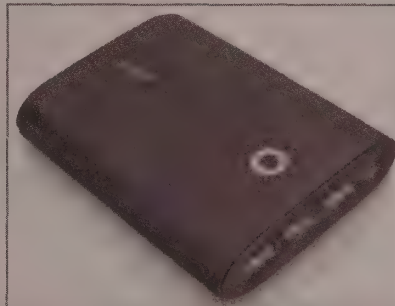
Simple, right? Not exactly. First, I've found that unless you place your device squarely onto the Powermat, you run the risk of a slow charge, or in losing the connection altogether. This defeats the entire purpose of going wireless.

Second, the Powermat is even more device-specific than other plug-in models. You need to purchase a version that's specifically designated for your particular

handset—so it lacks versatility if your kids like Samsung and you like Apple.

There's hope on the horizon. At CES, Duracell premiered a cute little dongle that plugs in to your device and enables it to read the Powermat—a universal converter, if you will.

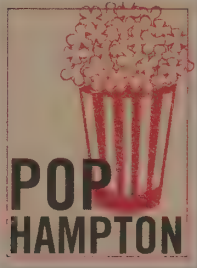
Personally, I found it amusing that Duracell chose a Starbucks to announce the product. Can you imagine the scene: thirsty coffee lovers huddled around their Powermat, sipping lattes while our phones make nice conversation? 🐦



Anker Astro3

And the Winner Is... Oscar and the Hamptons

BY LEE MEYER



The beginning of March will have Hollywood and the Hamptons abuzz with showbiz's biggest night: the 86th Academy Awards! You can catch the glamorous evening live on ABC on Sunday, March 2 to see who wins, who gets snubbed, who looks hot and who

looks...not (sorry, I was going for a rhyme but it didn't quite work). As usual, there are quite a few Hamptons connections to be found among the nominees, and I'll get to those, but first, let's see how much you know about this year's films!

1. Which Best Picture nominee tells the true story of a controversial figure who spent lots of time doing naughty things in the Hamptons in the 1990s?

2. Which Best Picture nominee features new Amagansett homeowner Scarlett Johansson?

3. In what film will Scarlett Johansson next appear (hint: Read last week's PopHampton)?

4. Which famous Hamptonite stars opposite Best Actress in a Leading Role nominee Cate Blanchett in the film she's nominated for this year?

5. Name every film that was screened at HIFF 2013 and received Oscar recognition this year.

Stumped? No worries, here are the answers.

1. *The Wolf of Wall Street*, directed by Martin Scorsese, tells the story of stockbroker Jordan

Belfort, who partied hard in the Hamptons prior to going to jail for his fraud and stock market manipulation. Leonardo DiCaprio is nominated for Best Actor in a Leading Role for his gritty portrayal of Belfort. Also nominated are Scorsese for Best Director and Jonah Hill for Best Actor in a Supporting Role.

2. Scarlett Johansson appears as the title role in Best Picture nominee *Her*, a love story between a lonely man and an operating system with a soul. Director Spike Jonze is nominated for Best Original Screenplay.

3. As for Johansson's next film? Viewers can catch ScarJo as Natasha "Black Widow" Romanoff in April's *Captain America: The Winter Soldier*. Speaking of Marvel films, congratulations to *Iron Man 3* (which starred Hamptonite Gwyneth Paltrow as Pepper Potts) for being nominated for Best Visual Effects.

4. Alec Baldwin appears opposite Cate Blanchett in *Blue Jasmine*, Woody Allen's latest classic. *Blue Jasmine* tells the tragic (yet wickedly funny) tale of Jasmine (Blanchett), a former Manhattan socialite who moves to New Orleans after her husband, played by Baldwin, is prosecuted for a scam of Bernie Madoff proportions. Excellent performances by all elevate this *Streetcar Named Desire*-like story of a selfish woman's fall from grace to a much more nuanced character study and thought-provoking cautionary tale about money, love and family. Fun fact: Baldwin starred as Stanley Kowalski in a Broadway revival of *Streetcar* in 1992. Sally Hawkins is nominated for Best Actress

in a Supporting Role as Ginger, Blanchett's sister, while Allen is nominated for Best Original Screenplay. It will be interesting to see if the recent controversy surrounding Allen and his alleged sexual abuse of his adopted daughter, Dylan Farrow, decades ago (which he denies) will have an impact on the proceedings. Either way, the film was excellent—even our "Keep Fit" columnist Kelly saw it, and we're always teasing her about her lack of movie prowess (It's okay. I know nothing about keeping fit).

5. Quite a few films nominated this year were screened in the 2013 Hamptons International Film Festival (HIFF). Best Picture nominees include *12 Years a Slave*, *Nebraska*, *Her* and *Philomena*. Also screened was *August: Osage County*, for which the always-wonderful Meryl Streep is nominated for Best Actress in a Leading Role. Best Foreign Film nominee *The Broken Circle Breakdown* was there, as well.

I'm personally rooting for Blanchett to take home the trophy; her performance in *Blue Jasmine* was positively riveting. Going up against Streep is a tough one, but *August: Osage County* hasn't gotten the massive acclaim that *Blue Jasmine* enjoyed. We'll see. And before we go, there's one film that has just won the first-ever *Dan's Papers* Ridiculous Nomination Award—*Jackass: Bad Grandpa*. Any guesses as to what it's nominated for?

The 86th Academy Awards air on ABC on March 2. Enjoy the show and let us know who you'd like to win at DansPapers.com.



(Continued from page 7)

North Fork Table & Inn is a "Best Chef in the Northeast" semifinalist for the James Beard Foundation's 2014 Chef and Restaurant Awards. This is Hayden's fourth consecutive James Beard nomination. Winners will be announced May 5 at Lincoln Center in New York City.

Nancy Atlas welcomes her special guest Arno Hecht of *The Uptown Horns* to her "Fireside Session" at Bay Street Theatre in Sag Harbor on Friday, Feb. 28. This event will sell out!

Sag Harbor composer Dan Koontz and the new director of the Suffolk Theater, Dan Binderman, enjoyed a business lunch at Pierre's in Bridgehampton on Wednesday. Those listening heard mentions of *Edna's Kin*, *Bill Squier*, the *Upright Citizens Brigade* and a host of national headliners. Will these acts appear at the Suffolk Theater in the coming years? Let's hope so! Vince Giordano and the Nighthawks

play there March 1. (See related story on page 27.)

East Hampton resident Steven Spielberg will receive the Abraham Lincoln Presidential Library Foundation's Lincoln Leadership Prize during a ceremony at the Hilton Chicago on March 19. The annual award honors those "who manifest great strength of character, individual conscience, and an unwavering commitment to the defining principles of democracy." Sally Field, who starred in Spielberg's film *Lincoln*, will present the award.

Water Mill's Jennifer Lopez, currently an *American Idol* judge has signed on to star in *Shades of Blue*, a new NBC drama about a single mother and detective who's recruited to work undercover for the FBI. The show is slated to air next year.

Where to stay: Sandcastle, the 31,000-square-foot Bridgehampton estate owned by famed builder Joe Farrell, was featured on HGTV's *America's Outrageous Homes* last Friday. The property is currently available for a two-week summer rental—for \$400,000. Past renters have included Hamptons fans Beyoncé and Jay-Z. Anderson Cooper, who owns two homes in Quogue, is reportedly renting one out this summer. For \$150,000, a lucky South Fork visitor can live next door to the newsman, in a 3,600-square-foot house on 2.4 acres, from Memorial Day through Labor Day.

Rumor has it that Sag Harbor's Donna Karan might be moving on soon from DKNY, the fashion company she founded in 1985. Media outlets began speculating about a pending departure after Karan's emotional appearance during her 30th anniversary Fashion Week



Donna Karan

presentation. Many celebrities attended the show, including Bernadette Peters, Trudie Styler, Rita Orr and Katie Holmes.

Chef Tom Colicchio has a piece in *Saveur* magazine's February edition about his love of local markets. How appropriate—his new monthly farmers market at the Topping Rose House in Bridgehampton, held for the second time on Feb. 15, was almost as wildly popular at it was upon its opening day last month (a snowstorm hampered attendance at the most recent market). Also featured in this issue is Aquebogue's Modern Snack Bar as "a nostalgic reminder of classic roadside diners."

Brooke Shields lunched with her kids and two friends at 75 Main in Southampton on Monday.

Read more *South O' the Highway* daily at DansPapers.com.

NEWS BRIEFS

COMPILED BY KELLY LAFFEY

Wildlife Coalition Takes Southold to Court Over Deer Cull

SOUTHOLD: The Wildlife Preservation Coalition of Eastern Long Island, a group created to lobby against the proposed East End deer cull, is seeking an injunction against the Town of Southold, and the two sides were set to duke it out in court on Wednesday. Last week, the Southold Town Board approved expending \$25,000 toward the cull, which was initiated by the Long Island Farm Bureau.

"Between the threats and the rhetoric, am I surprised? No," Southold Supervisor Scott Russell said. The coalition is seeking to enjoin Southold from contributing the \$25,000 and from contracting with the Long Island Farm Bureau.

"Obviously, whatever decisions come from the judge, we'll honor," Russell said, though he also underscored that Southold is not the project sponsor for the cull—that's the farm bureau. According to Russell, the coalition's effort is not consistent with the view of the Southold community. "I get hundreds of emails on a daily basis from residents who tell us to move forward and stand firm." For info on the outcome of the court appearance, visit DansPapers.com.

LI Winterfest Live on the Vine Extended One Weekend

EAST END: Long Island Winterfest Live on the Vine, a series of music performances at vineyards and other venues across the North Fork, has been extended for a seventh weekend, March 21 to 23.

Added to the schedule are Bakithi Kumalo at Hotel Indigo Ballroom, Jared Gold at Raphael, Jack Morelli Trio at Pellegrini Vineyards, Miles to Dayton at Hotel Indigo and Danny Kean & Friends at Pellegrini.

Admission is \$20 per person per event, which includes a glass of wine. Hopper passes will also be accepted for admission.

Visit Events.DansPapers.com for an updated schedule on the performers throughout the showcase.

Montauk Brewing Company Will Soon Debut Cans



Joe Sullivan, Eric Moss and Vaughan Cutillo

"It's our first packaged product other than draft kegs."

The brewing company is working with Boening Brothers in Lindenhurst to get the cans into grocery and convenience stores and beer distributors from as far east as Montauk and as far west as Bell Boulevard in Queens. Cutillo said they will also begin distributing at restaurants that don't offer tap beer.

Cutillo and brewmaster/co-owner Eric Moss just returned from Westminster, Massachusetts, where they brew the beer and where it will be canned. They have 150 barrels, or 4,650 gallons, of beer brewing now. That will amount to more than 4,000 six-packs of their Driftwood Ale. The pricing will be competitive with other craft beers, about \$9 or \$10 for a six-pack, Cutillo said.

Montauk Brewing Company has a taproom in Montauk that opened in 2012, and a local brewery is currently under construction, anticipated to open by late fall 2014 or winter 2015. Cutillo said they plan to look into options for canning on site once the brewery is done, though cans will not be sold at the taproom.

They opted for cans over bottles for a number of reasons. Canned beer stays fresh on shelves longer because no light and UV rays get through, unlike bottles, Cutillo said. Cans also have a "fun factor" and are tailored to the East End environment, he said—people prefer to bring cans, rather than glass, to the beach or on boats.

Distribution to New York City may begin this fall, just as Hamptons seasonal residents and visitors are returning home, Cutillo said. But for now, "We really want to focus on our backyard, our home base on Long Island."

MONTAUK: Montauk Brewing Company, which up until now has made beer available only to consumers on draft or by the growler, will soon bring canned beer to market.

Canning will begin late next week, founder and brewer Vaughan Cutillo said Monday. He expects the cans will hit shelves mid-March.

"It's exciting for us," Cutillo said.

EHHS Loses Varsity Football Team

EAST HAMPTON: East Hampton High School will not be fielding a varsity football team in the fall 2014 season.

It was a difficult decision, according to the school's Athletic Director Joe Vasile-Cozzo, but a lack of participation made it impossible to build two teams, and it quickly became clear that playing junior varsity would be the wisest, and most responsible, route for East Hampton.

Only 18 players would be returning from the 2013 season, Vasile-Cozzo explained, adding, "Looking at the players coming up from the eighth grade, we were more tailored toward the junior varsity."

Last year, the Bonackers' varsity team landed in eighth place with a 3-5 record in Division IV, and they would be rotating into the more competitive Division III in 2014. "That was a concern for us," Vasile-Cozzo said. "We felt a little overmatched in Conference III."

In spite of everything East Hampton was up against, they did not make their decision lightly, Vasile-Cozzo said, noting that he and the coaches explored a number of options, including combining teams with Southampton, staying out of the playoffs and remaining in Division IV. "We met with the board, we met with parents," he said, but dropping varsity in 2014 was the best decision for the safety of the kids.

"I think everyone is a little sad," Vasile-Cozzo admitted, while promising that this is only a speed bump in the Bonac football program and they are focused on rebuilding for what fans can only hope will be a triumphant return in 2015.

Peconic Land Trust Hosts Conversation Series with Local Culinary Artists

EAST END: Beginning March 2, the Peconic Land Trust will host "Long Island Grown: Food & Beverage Artisans at Work," a conversation series with some of the area's most dynamic culinary masters. All lectures will be held at Bridge Gardens from 2–4 p.m.

March 2: Small Bites: With David Falkowski, Open Minded Organics; Fred Lee, Sang Lee Farm; Peter Ludlow, Mecox Bay Dairy

March 23: From Vine to Wine: With Miguel Martin of Palmer Vineyards, Kareem Massoud of Paumanok Vineyards and Christopher Tracy of Channing Daughters Winery

April 6: Hops and Brews: With John Condzella of Condzella's Farm, Duffy Griffiths of Crooked Ladder Brewing Company and Rich Stabile of Long Island Spirits.

April 27: Fruits of the Sea: With Sean Barrett of Dock to Dish CSA, Karen Rivara of Noank Aquaculture Cooperative and Joe Tremblay, S.P.A.T. grower

Advanced registration is required. The cost to attend a class is \$25; \$20 for Bridge Gardens members. Or, purchase the full series for \$90 per person/\$70 members.

Hospital Goes Red for American Heart Month

SOUTHAMPTON: Southampton Hospital organized an outreach campaign in February as part of a wider effort by the American Heart Association to increase awareness of heart disease as the number one killer of men and women in the U.S. The campaign peaked on Valentine's Day when hospital employees dressed in red and held an open house with free heart health screenings, healthy food samples, and information about improving heart health.

A donation of more than \$400 was presented to the American Heart Association, representing proceeds from the sale of red dress pins and paper hearts displayed in the cafeteria.

DAN'S GOES TO...

Live on the Vine: The Nightingale Jazz Band at Sparkling Pointe

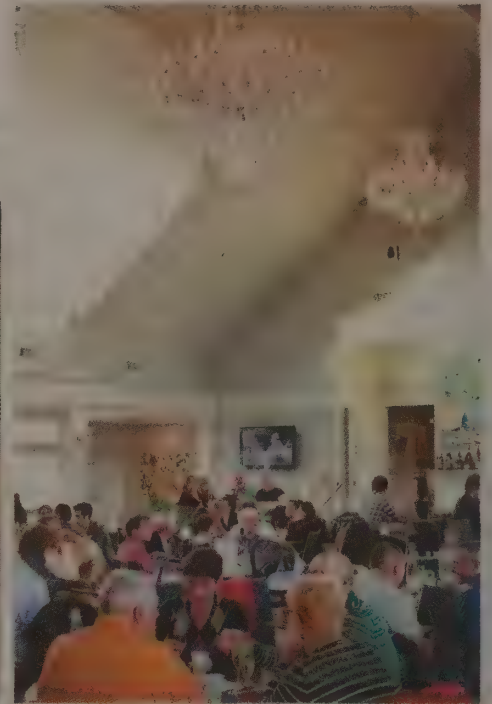
The Nightingale Jazz Band played to a packed house Sunday at Sparkling Pointe Winery in Southold for the Long Island Winterfest Live on the Vine concert series. **Photographs by Nicholas Chowske**



Merridean Anderson and Uveia Prepelicova



The Nightingale Jazz Band: pianist Alex Clough, bassist Daniel Foose and singer Nora Ritchie



Inside the beautiful Sparkling Pointe Winery

Opening of Lieb Cellars East Hampton Wine Shop

North Fork wines journeyed to the South Fork on Saturday, when Lieb Cellars of Mattituck and Cutchogue celebrated the opening of its wine store on Park Place in East Hampton.

Photographs by Richard Lewin



1. Newlyweds Alicia Ekeler, Lieb's director of tasting rooms, and Bastiaan Ekeler



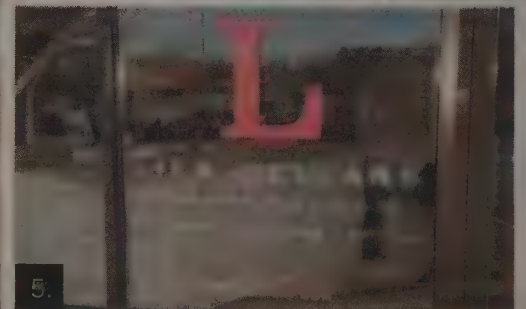
2. Gail and Richard Lia tasted the white first



3. Kegs of Lieb's Bridge Lane Wines made perfect chairs for Lieb's Megan Hamilton and Madison Fender

4. Lieb Cellar's new East Hampton storefront

5. The new entrance shines!



Parrish Art Museum DJ Dance Party by A&G Dance Company

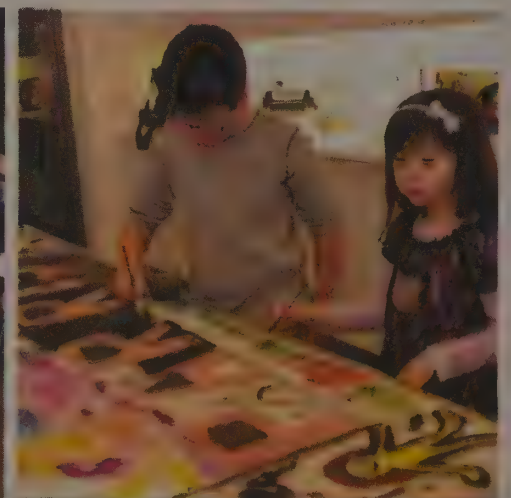
The Parrish Art Museum in Water Mill hosted dancing and mural-making for the younger set last Friday evening, put on by Adam and Gail Baranello of A&G Dance Company and art educator Madolin Archer. **Photographs by Gianna Volpe**



A&G Dance Company taught these kids how to bust a move



Kids display their new dance moves



Young artists construct a large "street art" themed work

NORTH FORK EVENTS

So much to see and do
this weekend!

NORTH FORK

WINERIES

Drink in the whole
North Fork!

Suffolk Theater Hosts Its First Anniversary Gala

BY DEBBIE SLEVIN

Time flies when you're creating fun. Can it be a whole year since the historic Suffolk Theater re-opened its doors and displayed its brilliant restoration after many dusty decades languishing in disrepair? Can it be that a whole year has passed filled with exciting performances, benefit dinners and weddings that have brought new life to downtown Riverhead? You bet. And if you have missed any of that fun, here's your chance to kick off the next year with all that this world-class venue has to offer.

Come and celebrate Suffolk Theater's first birthday in "Roaring Twenties" Jazz-age style at the First Anniversary Gala on Saturday, March 1. Last year's opening gala also played homage to Jazz's greatest decade; historic automobiles lined Main Street while newsboys shouted the latest happenings. Beautiful cigarette girls handed out programs and klieg lights illuminated the sky. Most guests sported the apparel of the era, with flappers and mobsters populating the colorful crowd. This year promises no less excitement.

"Dianne and Bob Castaldi really started something special when they restored this extraordinary theater," General and Artistic Director Dan Binderman, a recent hire with strong New York City producing credentials, says. "I love that we're celebrating with a gala featuring the big band Vince Giordano & The Nighthawks. They represent the theater's original vintage. It's like an amazing time period is coming to life, as we usher in a new era."

Giordano's band is known for their work on HBO's *Boardwalk Empire*, as well as for critically acclaimed films such as *The Aviator* and *The Cotton Club*. One of the most sought-after Jazz-era ensembles in the country, they are renowned on the New York City scene for their commitment to preserving and authentically presenting 1920s and 1930s jazz and popular music.

Gala attendees are once again invited to wear the fashions of the time to help create the mood. Don your fringe and fedoras, your feathers and pearls, and it's easy to make a full night of the Gala. Doors open at 6:30 p.m. for cocktails and the first dinner seating. Dinner reservations can also be made for 7 p.m. and 7:30 p.m. Part of the appeal of Suffolk Theater of the past year has been the opportunity to indulge in dinner and drinks while taking in a show. This evening, there will be five different entrées to choose from, including sesame-crusted tuna with seaweed soba noodle salad and wasabi aioli; grilled skirt steak over garlic mashed potatoes; and ravioli stuffed with wild mushroom ragout and truffle essence. A delicious selection of desserts follows. Drink, dine, then put on your dancing shoes and work off that meal.

Or, enjoy the music as you pony up to the



Courtesy Suffolk Theater

Riverhead puts on a dazzling show this Saturday.

polished square bar, designed in the classic, old-world style. Bartenders will be serving the standard cocktails and beer, as well as a selection of fine wines that highlight local vineyards.

The fun keeps going with a speakeasy afterparty at 10 p.m. with a DJ and dancing.

"This will be a night to remember, commemorating the rebirth of one of the Northeast's most majestic theaters," Binderman says.

Don't let the fun stop at the Gala. While you are at the

theater, take a look at the upcoming events. March is jam-packed with entertainment: Nick DiPaolo brings his unique comedy to the theater on March 14, followed by the Cherry Poppin' Daddies' Salute to the Music of the Rat Pack on March 21. Gospel and Soul icon Mavis Staples will take the stage on March 29. Contemporary folk rock singer Shawn Colvin performs on April 11.

Reservations for the First Anniversary Gala are recommended. The cost for a Gala Ticket and Speakeasy After-Party is \$45. The prix fixe dinner is an additional \$35. A ticket for just the After-Hour Speakeasy Party, which begins at 10 p.m., costs \$10. 🍷

Visit suffolktheater.com to purchase tickets.

NORTH FORK

For more events happening this week, check out:

Arts & Galleries Listings pg. 30 Calendar pg. 33,
Kids' Calendar pg. 34

THURSDAY, FEBRUARY 27

COCKTAIL PARTY FOR PROGRAMA SUEÑOS

6 p.m. Join chef Gerry Hayden of North Fork Table & Inn and Programa Sueños founder Jazmin Carrillo for hors d'oeuvres, local wine and beer and conversation. Programa Sueños is an educational program for low-income children in Guatemala. \$100 per person. Love Lane Kitchen, 240 Love Lane, Mattituck. programasuenos.com/event

THURSDAYS AT THE RIVERHEAD PROJECT

7 p.m. Every Thursday, Executive Chef Lia Fallon prepares four courses served with a side of culinary conversation. Reserve a dining room banquet or the special table in the kitchen to watch the chef in action. \$50/\$70 per person. 631-284-9300 theriverheadproject.com

WADING RIVER CIVIC MEETING

7:30 p.m. Updates on issues in Riverhead & Brookhaven. Guest speaker: Dr. Mathew Cordaro, LIPA Board Member. Topic is Long Island's Energy Challenges. New members are welcome! Wading River Congregational Church Auditorium, 2057 North Country Rd., Wading River.

FRIDAY, FEBRUARY 28

LIVE ON THE VINE: GEORGE TEBBIT

5-8 p.m. Guitarist George Tebbit performs at A Lure. No cover charge. A Lure Chowder House, 62300 Main Road, Southold. 631-876-5300 alurenorthfork.com

FRIDAY NIGHT LIVE MUSIC AT OREGON ROAD

6-9 p.m. Live music, local beer, light fare.

13050 Oregon Road, Cutchogue. 631-734-1100
[facebook.com/FridayNightsOregonRoad](https://www.facebook.com/FridayNightsOregonRoad)

CRAFT BEER: A LOVE STORY

6:30 p.m. Tom Acitelli talks about and reads from his new book *The Audacity of Hops*, with dinner and several craft beers. \$95. Jedediah Hawkins Inn, 400 South Jamesport Avenue, Jamesport. 631-722-2900 jedediahhawkinsinn.com

LIVE MUSIC AT TWEED'S

7-10 p.m. Various artists on Friday Nights. 17 East Main Street, Riverhead. 631-208-3151 tweedsrestaurant.com

SATURDAY, MARCH 1

7TH ANNUAL POLAR PLUNGE

9 a.m. A benefit for Maureen's Haven Homeless Outreach Program. Registration at 9 a.m., plunge at 11 a.m. The Wharf House at Founders Landing, Southold. 631-727-6831

RIVERHEAD FARMERS MARKET

11 a.m.-3 p.m. Indoor farmers market located in the old Swezey's building. 117 East Main Street, Riverhead.

LIVE MUSIC EVERY SATURDAY AT LENZ WINERY

2-5 p.m. Also on Sundays. The Lenz Winery, 38355 Main Road (Route 25), Peconic. 631-734-6010 lenzwine.com

LIVE MUSIC AT LIEB CELLARS OREGON ROAD

2-6 p.m. Rain or shine. Open every day from 12-7. 13050 Oregon Road, Cutchogue. 631-298-1942 liebcellars.com

1st ANNIVERSARY GALA AT SUFFOLK THEATER

8 p.m. Gala; 10 p.m. After Hours Speakeasy Party; Celebrate the Roaring '20s with Vince Giordano & the Nighthawks—Dinner, Dancing, DJ. \$45 admission; add prix fixe dinner for \$35; Afterparty only \$10. 118 East Main Street, Riverhead. 631-727-4343 suffolktheater.com See feature story above.

SUNDAY, MARCH 2

LIVE MUSIC AT JAMESPORT VINEYARDS

2-4 p.m. Music every Sunday in the winter. Jamesport



PICK OF THE WEEK

SATURDAY, MARCH 1

1st Anniversary Gala at Suffolk Theater

Vineyards, 1216 Main Road, Jamesport. 631-722-5256
jamesportwines.com

LIVE ON THE VINE: COUNTY LINE

3-5 p.m. Country/Southern rock band performs at Osprey's Dominion Vineyard. \$20. 44075 Main Road, Peconic. 631-765-6188 ospreysdominion.com

THE OSCARS@TRP

5 p.m. An evening to celebrate Colorectal Cancer Awareness Month. Red Carpet Contest, no cover charge. Red carpet attire expected but optional. theriverheadproject.com, 300 East Main Street, Riverhead. 631-284-9300

MONDAY, MARCH 3

MONDAY NIGHTS AT LOVE LANE KITCHEN

4 p.m. Weekly. Enjoy \$15 meals Burger and a draft beer; or choose from a selection of menu items, including a black bean burger, steak sandwich and more. Love Lane Kitchen, 240 Love Lane, Mattituck. 631-298-8989 lovelanekitchen.com

WEDNESDAY, MARCH 4

GIRLS NIGHT OUT AT COOPERAGE INN

3:30-10 p.m. Enjoy \$5 appetizers & cosmos, \$15 full dinner menu, & more specials. Every Wednesday, 2218 Sound Avenue, Calverton. 631-727-8994 cooperageinn.com

For more events and to post your event online, go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.

BOOK REVIEW

New mystery novel
set on Hamptons sand.

ARTS & ENTERTAINMENT

ART EVENTS
Openings, closings
see and be seen.

Tuku Music Comes to Westhampton Beach PAC

BY OLIVER PETERSON

When Oliver “Tuku” Mtukudzi lost his son Sam in a car crash on March 15, 2010, the Zimbabwean music legend was left bereft, hurting and holding a catalogue of songs without the partner for whom he wrote them.

“Some of the pieces of music were meant to be collaborations with my son,” Tuku says, explaining that, more than two years later, he was finally able to bring those songs to life on his 61st album, *Sarawoga* (translation: “left alone”). Even without Sam there to join him on saxophone, guitar and/or drums, the music his son was meant to play will feature prominently in Tuku’s March 9 show at Westhampton Beach Performing Arts Center.

While much of Tuku’s music is a joyful celebration of life, *Sarawoga* examines and mourns the losses in his life, including a brother, who died in 1978, just as Tuku’s epic career was beginning in earnest. “Coming up with the songs—that’s a difficult process,” the Afropop Hall of Famer says, recalling his work on the album.

Westhampton is just one stop on his “Greatest Hits Tour USA” that began in Washington D.C. on January 16 and concludes in Leicester, England on March 22, before Tuku returns home to Zimbabwe.

His songs are mostly in his native Shona language, with moments in English and Ndebele, but listeners will have little problem hearing the sentiment, no matter what language they speak.

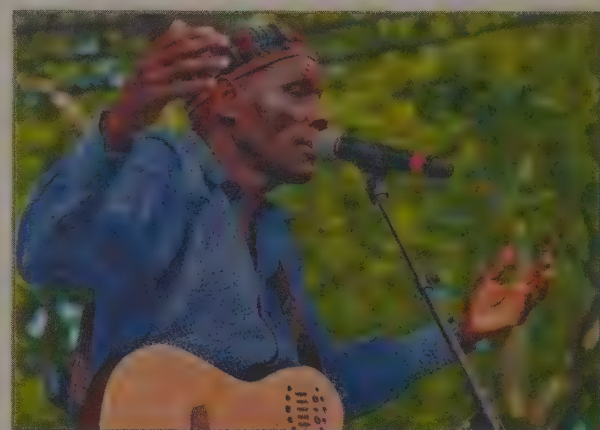
“You can tell a sad song without understanding a word,” Tuku says, insisting his songs are relatable, even to the Hamptons crowd. “It is universal—Japan, America, Europe, everywhere.”

To this end, Tuku is perhaps Zimbabwe’s greatest ambassador, educating the world about his people and their country. “My music is African music,” he says. “It’s a beautiful place... We call it a world of wonders.”

The singer laments how few visit Zimbabwe, often due to preconceived ideas about his country. “It’s an experience that people should have,” Tuku says. “If only the media could come and see for [itself],” he continues, noting that his people are so much more than a “handful of politicians.”

At WHBPAC, Tuku says his show will be “dynamite.” Along with the heavier tunes from *Sarawoga*, such as “Watitsvata” (translation: “If You Have Done Us Good”) and “Matitsika”—both written for his son—he and The Black Spirits band will move through much of his massive catalogue, responding to the crowd and playing what fits each moment.

The show is, after all, part of his “Greatest Hits” tour, and Tuku has no shortage of music. He stands alongside world music greats, such as Hugh Masekela and Angelique Kidjo, and his songbook includes a mix of pan-African influences and cosmopolitan pop that has become his signature. The style, widely known as “Tuku Music,” even bears Mtukudzi’s



Oliver “Tuku” Mtukudzi

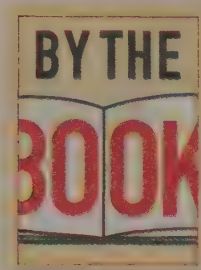
world famous nickname.

“They should bring their dancing shoes,” Tuku says of the Westhampton audience. 🐼

As part of their U.S. Greatest Hits Tour, Oliver “Tuku” Mtukudzi and The Black Spirits are bringing Zimbabwe’s “Merry Music from The Heart of Africa” to the Westhampton Beach Performing Arts Center on Sunday, March 9 at 8 p.m. Tickets are \$25. Westhampton Beach Performing Arts Center is located 76 Main Street in Westhampton Beach. Call the box office at 631-288-1500 or visit whbpac.org for tickets and information.

Cruising the Mermaid Coast for Love

BY JOAN BAUM



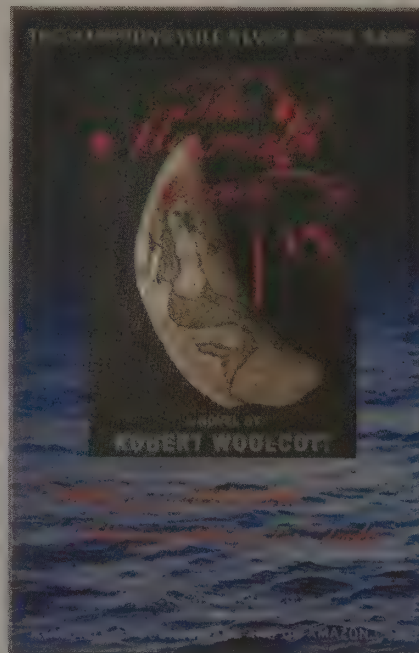
The Mermaid Coast is a good example of ‘not judging a book by its cover.’ A scrimshaw mermaid sits on a black background, overhead, title letters drip blood red and the back cover suggests a potboiler romance-fantasy about mermaids: “It is only in the last 200 years that man has stopped believing in

them. Perhaps we shouldn’t have...” The opening pages, datelined “East Hampton, Tuesday, June 15, 11:50 p.m.,” however, suggest that, appearances to the contrary, this fun debut novel by East Hampton resident Robert Woolcott is no chick lit. The writing is tight, the dialogue believable, the point-of-view male, the setting a judicious mix of regional and international locales, and the folklore evocative as

and Native American culture. It also nods to European, African, Polynesian, Indian, Japanese and Chinese myths about “mermen.” Who knew that Cornwall was the “original, all-time mother lode of mermaid sightings?”

Woolcott gives play to cryptozoology (the study of “animals whose existence has not been substantiated”) as well as to studies of real-life arcane subjects such as the endangered coelacanth, a rare species of fish that resembles a mammal. And he crafts enough verisimilitude about mermaids in religious history to generate a willing suspension of disbelief about their coming ashore in 21st century East Hampton. It seems they make landfall every 30 years in order to mate with humans and thus keep up the line. As a professor friend of the book’s hero speculates, might not “hormone-induced metamorphosis” cause these siren-like sea creatures to adapt in order to spawn? It’s an engaging hypothesis and one that Woolcott fashions with an admixture of scientific cynicism and inventive fancy, not to mention humor and sex.

And what a neat beginning. Alec Costner, walking along the beach after work one night, hears screams coming from a millionaire’s mansion. He sees a naked woman run into the ocean. He calls out and swims after her, but thinks he also sees (could it be?) two other females emerge from the waves and



pull the woman out with them into the deep. He thinks the woman he saw was, ‘er, kind of shiny. When he goes to the house to see what happened, he discovers a dead body and finds himself a murder suspect. Complications mount as the murdered man’s beautiful sister arrives from Portugal (hmmm... she has this strange exotic look and likes life cold and wet). Alec finds himself falling in love.

The narrative also factors in the little-known history of slave ships coming into Sag Harbor disguised as whaling boats (“most of the Native Americans in this area had African blood”). East End readers will likely have fun with local references, including loving descriptions of Hamptons beaches and dunes and a shout out to Mary’s Marvelous in Amagansett for

their muffins. A climactic scene takes place in the Sag Harbor Historical Museum, and protagonist Alec Costner (no relation to Kevin, he notes) tends bar at Nick & Toni’s in East Hampton.

The Mermaid Coast is not without sly criticism about The Hamptons: “In winter, the rich came out on weekends from Manhattan, and dined at the American Hotel...[on] \$50 entrées—while down the street, in the cemetery of the Old Whalers’ Church, the homeless huddled against the frost-covered gravestones, waiting for the summer jobs to start up again.” 🐼

What a neat beginning. Alec Costner, walking along the beach after work one night, hears screams coming from a millionaire’s mansion...

art and literature, including William Butler Yeats’s poem “The Mermaid.” Woolcott surprises with savvy sections on Montauk fishing and new technology, including details about the Lowrance High Definition GPS Fishfinder. *The Mermaid Coast* turns out to be an entertaining mystery with diverse content about sea creatures that pulls up nuggets from the Bible

Poets and Painters at the Parrish Art Museum

BY MARION WOLBERG-WEISS



Collaborations between various kinds of artists have become a common and fascinating occurrence. Early on, painters particularly enjoyed working jointly with diverse artistic outlets, including people like Robert Rauschenberg, who designed costumes for the Merce Cunningham Dance Company.

The Parrish Art Museum currently presents an exhibition that melds paintings (the visual arts) from their permanent collection and poetry (the literary arts), called simply and appropriately, "Poets and Painters."

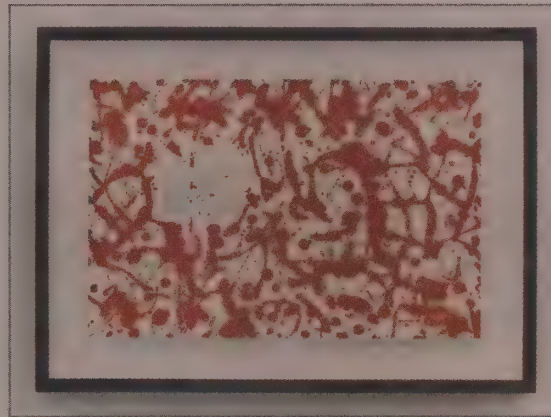
The exhibition conveys diverse uses of poetry and images. There's Robert Dash's "The Air is Like a Cryst-O-Mint" referencing poet James Schuyler's work. The written words do not appear on the canvas, thus allowing the spectator to make a connection between Dash's image of an open window and the poem. This connection depends on the viewer's knowing the poetic metaphor (a Cryst-O-Mint tastes like a Life Saver on the tongue; the wind blowing through the opening window evokes the smell of mint). By putting the meaning together with just visual images, the artwork becomes conceptual art.

Another poem by Schuyler is not implied but written out in Darragh Park's painting, "Oriane."

The text's physical proximity to the



Artist: Robert Dash;
Poet: James Schuyler



Artist: Grace Hartigan; Poet: Frank O'Hara

poet's pet is sentimental and moving, expressing Schuyler's feelings more than words could.

Other paintings extend the meaning of a poem equally well. An illustrated book, *In Memory of My Feelings: A Selection of Poems By Frank O'Hara* by Grace Hartigan conveys abstract lines, connected to each other. Frank O'Hara's accompanying poem, "The Day Lady Died," is a narrative work that records the poet's errands as he goes from place to place. His attention to detail, as he names times, dates, places and people seems to capture O'Hara's observant, signature style. The artist's connected lines are a metaphor for the poet's routine.

Conversely, Larry Rivers' collaboration with poet John Ashbery is a study in irony. Ashbery's style has



Artist: Lee Krasner; Poet: Frank O'Hara

often been labeled "Surrealism," while his poetry defies the rules and logic of Surrealism. This seems to be the case in Rivers' piece where an image of a man typing is balanced by Ashbery's typed poem positioned next to the figure. There's nothing apparently surreal about the work as a whole. Yet it could be.

Finally, Alfred Leslie's front piece for Kenneth Koch's book of poems, *Permanently*, appears to be similarly ambiguous. Koch's particular poem (which is not written on the book cover) features playful words about parts of speech. Leslie's cover image seems to be a large, closed envelope-like object. Does that item relate to the term, *Permanently*, meaning we won't be able to open it for eternity?

"Poets and Painters" will be on view until Oct. 26, 2014, at Water Mill's Parrish Art Museum (279 Montauk Highway), 631-283-2118, parrishart.org

All photos by Michael Pintaro

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ART EVENTS

For more events happening this week, check out:

North Fork Calendar pg. 27,
Calendar pg. 33, Kids' Calendar pg. 34

OPENINGS AND EVENTS

ANTHONY LOMBARDO & TOBY HAYNES AT ROSALIE DIMON GALLERY

Opening reception Mar. 2, 3–5 p.m. The Rosalie Dimon Gallery is located in the Jamesport Manor Inn, 370 Manor Lane, Jamesport. Hours are Wed.–Sun., Noon–10 p.m. Through 4/30. 631-722-0500 eastendarts.org

LAURA STROH AT RIVERHEAD TOWN HALL GALLERY

Open 3/4 through 6/4. East End Arts presents the work of Jamesport artist Laura Stroh, showing her landscape paintings. Stroh says in her artist statement: "For these paintings, I wanted to paint landscapes with the main idea of showing the viewer a kind of painting that is more expressive than traditional paintings, one that reveals an emotional side to the landscape." 200 Howell Avenue, Riverhead. 631-727-3200 eastendarts.org

FACES: MINE, YOURS, OURS AT SARA NIGHTINGALE GALLERY

Opening reception 3/13 5–7 p.m. Presented by the Young Artists Residency Project of the Watermill Center. This is the group's first public presentation. Sara Nightingale Gallery, 688 Montauk Highway, Water Mill. saranightingale.com

OPEN CALL FOR ARTISTS: EAST END ARTS' THIRD ANNUAL NATIONAL JURIED ART COMPETITION

Deadline 4/8. The East End Arts Gallery is now accepting artist entries for their upcoming third annual national juried art competition and exhibit. This year's theme is "The Creative Process." Guest jurors for this competition

are Gerald Peters and Peter J. Marcelle. Show dates: 8/8–9/24. To enter: eastendarts.org

GUIDED TOURS OF THE PARRISH ART MUSEUM

Sundays, Wednesdays and Saturdays at 2 p.m. Docent-led tours featuring highlights from the permanent collection. Tours last approximately one hour. Free with museum admission. 279 Montauk Highway, Water Mill. 631-283-2118 parrishart.org

ONGOING

#NSFW: BODIES AT VERED

Through 3/31. Vered Gallery presents a group exhibition featuring figural works by both renowned modern masters and contemporary artists, both established and emerging. "Not Safe Fork Work" speaks to Vered's contemporary take on traditional nudes and portraiture. 58 Park Place, East Hampton. 212-288-6234 veredart.com

CHRISTINE HIEBERT AND DIANE MAYO AT THE DRAWING ROOM

Through 3/10. The Drawing Room in East Hampton is pleased to present two concurrent exhibitions. Christine Hiebert presents 10 drawings that investigate how the art of drawing expands from the intimacy of a sheet of paper to rotunda wall installations in museums. Ceramic artist Diane Mayo examines dimensionality and rich, saturated color in abstract hand-built forms through her sculpture. The Drawing Room, 66 Newtown Lane, East Hampton. 631-324-5016 drawingroom-gallery.com

TWO WEEKS IN UMBRIA AT TRIPOLI GALLERY

Through 3/17. Paintings by Darius Yekta, his third solo show with Tripoli. The series of 25 paintings was made over a two-week period in Montecastello di Vibio, a medieval fortress town in Umbria. Most of the paintings were done en plein air, under the summer sun. Tripoli Gallery, 30a

PICK OF THE WEEK

SUNDAY, MARCH 2

Lombardo & Haynes Opening at Rosalie Dimon Gallery

Jobs Lane, Southampton. 631-377-3715 tripoligallery.com

DOWNTON ABBEY STYLE IN SOUTHAMPTON

Through 4/26. Styles and activities during Southampton's Gilded Age occurred between 1880 and 1929 mirror the historical television drama *Downton Abbey*. The museum has a large collection of gowns donated by Southampton's Summer Colony residents who were also members of high society in Manhattan. The exhibit documents the fashion, activities and lifestyle of the community that changed Southampton forever. Southampton Historical Museum, 17 Meeting House Lane, Southampton. 631-283-2494 southamptonhistoricalmuseum.org



A beauty in winter white

Michael Pintura

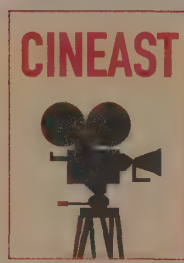
SEASON OF LOVE: AN EXHIBITION OF ORIGINAL ABSTRACT EXPRESSIONIST PAINTINGS & DIGITAL PHOTOGRAPHS

Susan Levin's abstract expressionist Paintings & Digital Photographs resonate with humor, authenticity and fun. This show speaks to Levin's philosophy in life as it is expressed through her work. Sotheby's International Realty, 7 Spring Street, Sag Harbor. 631-725-6000 artbysusanlevin.com

For more events and to post your event online go to Events.DansPapers.com.

Events submitted by noon Friday will be considered for the print calendar.

Movies...



NON-STOP

If you've been trying to fly someplace warm over this winter, perhaps you thought that you'd experienced an air-travel nightmare: flight delayed or cancelled because of snow, connections missed, planes diverted due to freak storms. Well, at least nobody was trying to hold all of the passengers on your plane

hostage, with the threat of blowing the plane up in mid-air if a ransom wasn't paid. Oh, and nobody threatened to kill a passenger every 20 minutes until the ransom was paid, either. That's the idea of *Non-Stop*, and if it sounds a little like the modern thrill-ride classic *Speed* mixed with a bit of *The Taking of Pelham 1 2 3*, well, what can you do? Liam Neeson stars as Air Marshal Bill Marks, who must stop the killer while convincing the suspicious passengers that he knows what he's doing. The film also features East End resident Julianne Moore.

SON OF GOD

The heyday of the big-screen religious epic is long past, but there's always a market for "the greatest story ever told." It wouldn't be right if Mel Gibson's *The Passion Of The Christ*, with its blood-soaked theology and apparent belief that Jesus' suffering was what made him great, did not garner a response. *Son Of God* traces the entire life of Jesus, as narrated in the *Bible*, and seeks to show what made this man so compelling BEFORE he was tortured and killed.

HOLY GHOST PEOPLE

Continuing on a religious theme, *Holy Ghost People*



deals with one of the more perverse reactions to Biblical teachings—that is, the tradition of snake handling for religious purposes. A fictional film, the story explores the all-too-real cults that believe in achieving holiness through the handling of deadly serpents, cults that operate primarily in West Virginia and Kentucky, the only two states where snake handling is legal. The tradition was recently in the news again as a well-known practitioner of snake handling died from—you guessed it—a snakebite. I'm hoping some theater will program a double feature of *Son Of God* and *Holy Ghost People*, if only to prompt the question: how do people get from the teachings of Jesus to the idea of playing with venomous snakes?

THE BAG MAN

In *The Bag Man*, John Cusack plays a professional killer hired by a crime boss, played by Robert DeNiro, to retrieve a bag. Should be a simple job, only the place where Cusack goes to get the bag is a run-down, creepy Bates-style motel inhabited by stripper/prostitutes, a sinister midget, and a violent black man with a pirate-style eyepatch. Do we ever find out what's in the bag? I suspect not. 🐍

UA EAST HAMPTON CINEMA 6 (+) (631-324-0448)

30 Main Street, East Hampton

UA SOUTHAMPTON CINEMA (+) (631-287-2774)

43 Hill Street, Southampton

SAG HARBOR CINEMA (+) (631-725-0010)

90 Main Street, Sag Harbor
Closed Tuesday and Wednesday

UA HAMPTON BAYS 5 (+) (631-728-8251)

119 West Montauk Highway, Hampton Bays

MATTITUCK CINEMAS (631-298-SHOW)

10095 Main Road, Mattituck

HAMPTON ARTS (WESTHAMPTON BEACH) (+) (631-288-2600)

2 Brook Road, Westhampton Beach

VILLAGE CINEMA (GREENPORT) (631-477-8600)

211 Front Street, Greenport
Closed for the season.

MONTAUK MOVIE (631-668-2393)

3 Edgemere Road, Montauk
Closed for the season.

The sign (+) when following the name of a theater indicates that a show has an infrared assistive listening device. Please confirm with the theater before arriving to make sure they are available.



SHOP 'TIL YOU DROP
Where to find the bargains
this weekend.

LIFESTYLE

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Off the Beaten Path: Discover Another Hampton

BY STEPHANIE DE TROY



One of the treats of living on the East End is that with little effort, you can spice up your day simply by visiting another "Hampton." It's easy to gravitate to the main street of the town you live in, but branching out from time to time can feel like a mini adventure. This time of year, with all of the hours spent indoors, I'm finding it especially important to keep switching it up. So enjoy this sprinkling of finds from west to east!

With few old-fashioned stationary stores left anymore, it's a pleasure to shop in a place like **Lynne's Cards and Gifts** in Westhampton Beach. It really is the perfect place to find a little gift for anyone—they've got a selection of fun toys and games, journals and art supplies, crossword puzzles, souvenir and beach-themed items for the home and plenty of razzle-dazzley stuff for the 13-going-on-30 set. Lynne's also has a wonderful selection of thank-you cards, party invitations and personal stationary. On your next Westhampton Beach outing, pick up a coffee and a pastry from Beach Bakery or a quesadilla from Funcho's and stock up at Lynne's Cards and Gifts, located at 137 Main Street. Call 631-288-1312 or visit lynnescardsandgifts.com.

This weekend, I finally made it to the newest

place in Hampton Bays, **Antojitos Bakery** (Antojitos means street food or, literally, "little cravings" in Spanish) and found that my spice-of-life prayers have been answered. Drawn in by a craving for great cup of Columbian coffee, which totally exceeded my expectations, I instantly fell in love with the aromas of freshly baked breads, the bright colors of the cakes behind the counter, Leche Asada, Torta Negra, Pudín and Mazamorra. I was impressed with the overall authenticity of the Columbian café. Aside from sweets, Antojitos' menu offers everything from empanadas and tamales to lunch and dinner-sized chicken, including pork and sausage-based entrees, for a steal of a price. I opted for an Arepa con queso mozzarella—a delicious corn pancake with melted cheese. If you haven't had a Columbian corn cake you need one now. Take-out or eat there at the window counter-top. Antojitos is located at 38 W Montauk Highway, Hampton Bays. Call 631-594-5501.

Since Shop 'Til readers love a good sale, here's a tip: **Renaissance Boutique** in Southampton has marked down the entire front of the store. Find beautiful and unique knit sweaters, flirty dresses, scarves and exquisite jewelry all for a fraction of the original price. It's well-worth a peek inside Renaissance, located at 42 Main Street, Southampton. Call 631-287-6320.

When all of your day's adventures have come to an end, what could be better than hosting a gathering of pals for an evening of good food, drinks and conversation? Here are a few suggestions from our *Dan's Papers* web editor Brendan O'Reilly: To serve

your guests something different and unexpected at your next get together, consider a premium saké. **Ty Ku Sake Black** is a super premium, or junmai ginjo, 30-proof saké. The subtle natural flavor has notes of peach and vanilla. Though many may think of saké as a liquor to be enjoyed straight, Ty Ku has numerous cocktail recipes that make saké even more enjoyable, such as the Ty Ku Cosmo with vodka and cranberry juice; or the Ginger Crush with ginger ale and muddled ginger. The Lady Killer includes Ty Ku Sake Silver, vodka or soju, pomegranate juice, lemon juice and agave nectar—a combination that tastes as delicious as it sounds. Visit trytyku.com. **LeSutra** sparkling liqueurs are the perfect pre-gamer for a girls' night out. Served chilled, LeSutra is a sweet and sassy drink. The hostess can add ice to cut the sweetness and add a garnish for an instant cocktail that will impress her friends. A hostess with a little more time on her hands can mix LeSutra with coconut rum and pineapple juice—or a number of other spirits and juices—for original cocktails that match her friends' tastes and personalities. The 30-proof liqueur is infused with vodka and also contains a dash of white wine. The peach variety earned a bronze medal at the 2013 San Francisco World Spirits Competition. Visit drinklesutra.com for fun mixology recipes.

Fun tip: **Fay Teller Salon** is offering \$15 manicures through the end of March, the perfect add-on for your waxing, facial hair care or cosmetics appointment. Call 631-537-3393 or visit 19 Corwith Avenue, Bridgehampton. 🧴

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Seeding the Hopes and Dreams of Summer

BY JEANELLE MYERS



The snow on the ground is heavier than I remember it being in many years but it's nonetheless time to settle down to the business of seed and vegetable plant ordering. I have selected about six catalogues from the gazillion that have come this season. As they arrive, there are some I throw away and some I keep

to look through just in case they have something that looks interesting, leaving about six—two of which that I use regularly.

I have also found a few sites online for specialty plants...usually tomatoes, hot peppers and eggplants. These varieties could be grown in a greenhouse from seeds, but I don't have one. They could be started on a windowsill, or under grow lights, but I find these methods unreliable. The sure way to have these plants for your garden is to order them. I have ordered many kinds of plants online and, almost without fail, found it successful.

I have used Johnny's Selected Seeds for many years as my main source for seeds. Every year it gets better with more varieties, more information and more garden tools. Every category: beans, peas, beets etc. begins with nutrition information and continues with growing instructions, seed spacing, potential disease

and insect threats and their suggested treatment and harvest information.

Then each specific variety in that category lists types of seed: open pollinated or hybrid. Open pollinated seeds, when saved and replanted, will become plants exactly like the plants from which the seed came. Heirloom plants are open pollinated seeds and have traveled through time in this manner. A gardener plants the seed from a plant that has done well or that has qualities the gardener likes. He grows the plant to maturity, collects the seed and replants it the next year. Some varieties have been kept for centuries this way.

Johnnie's hybrid seeds are F1 hybrids. These are plants that have been created by physically crossing two unrelated types to glean specific desirable characteristics from each plant. Seeds from F1 hybrids will not produce plants like their parent. The physical cross must be made again and again to produce a consistent plant. Most of our popular vegetables are F1 hybrids.

Heirloom vegetables are very popular right now and, indeed, offer many flavors, colors, shapes and sizes. We can taste again those tomatoes from our childhood—as well as vegetables from other countries. Given that these varieties were saved by a person, or in a specific region, the plant will, over the years, have adapted to that place so it is good to grow heirlooms as experiments. Grow several varieties. Don't depend on a bountiful crop and keep records of the successes. There are successes I plant

each year. I also plant some experiments—but I plant hybrids as the main crop.

Back to the catalogue. Each specific variety under the general description has its own description and lists days to maturity. It will say if the plant is a vine or bush, how long or tall it will be, and when to pick the fruit.

One of my favorite things that Johnny's offers are pelleted seeds of lettuce, carrots and beets. Seeds of lettuce and carrots are very small. Beet seeds are often several seeds in one. Using pelleted seeds, one can plant a single seed at a time...no thinning needed...making a beautiful row and saving time and seed. I love that!

The catalogue also offers berry plants, cover crop seeds, growing supplies, disease and insect controls (nothing dreadful) soil enhancements, a good tool section and other goodies.

When planning a vegetable garden one can't have too much information. I actually study catalogues and that has been the foundation of vegetable gardening for me.

FYI: The Hallockville Museum Farm outside Riverhead has some very interesting programs for March and April including chutney-making, marmalade-making, a quilting class, a horseradish festival and more. They also have community garden plots available. Check it out...hallockville.com

For more info, visit jeanellemyersfinegardening.com.

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CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 27,
Arts & Galleries Listings pg. 30, Kids' Calendar pg. 34

THURSDAY, FEBRUARY 27

THE NEO-POLITICAL COWGIRLS & THE RETREAT: ONE BILLION RISING

5:30 p.m.–8:45 p.m. Raising awareness and funds to fight violence against women. At 5:30 learn a dance being performed around the world. At 7:30 watch the performance. \$20 suggested donation. Ages 2–102. Bay Street Theatre, 1 Bay Street, Sag Harbor. npcowgirls.org

ESL FOR BEGINNERS

6–7 p.m. Every Thursday. Join instructor Lisa Del Favero for this basic English class. The Hampton Library, 2478 Main Street, Bridgehampton. [631-537-0015 hamptonlibrary.org](http://631-537-0015-hamptonlibrary.org)

THE JAM SESSION AT BAY BURGER

7–9 p.m. Thursdays. The Jam Session & The Thursday Night Live Band. Bay Burger, 1742 Sag Harbor Turnpike, Sag Harbor. No cover charge. [631-899-3915 thejamsession.org](http://631-899-3915-thejamsession.org)

STEVE FREDERICKS AT MUSE IN THE HARBOR

7–10 p.m. Thursdays. Steve Fredericks will perform every Thursday, no cover. 16 Main Street, Sag Harbor. [631-899-4810 museintheharbor.com](http://631-899-4810-museintheharbor.com)

F.L. & FRIENDS AT HOTEL FISH & LOUNGE

7–11 p.m. Music at Hotel Fish & Lounge. \$1 burgers. 87 North Road, Hampton Bays. 631-728-9511

LADIES NIGHT AT AGAVE'S TEQUILA AND RUM BAR

8:30 p.m. Thursdays. Ladies Night is all night, with DJ. 142 Mill Road, Westhampton Beach. [631-998-4200 agaveswhb.com](http://631-998-4200-agaveswhb.com)

KARAOKE AT GURNEY'S

9:30 p.m. Thursdays, with Helen of The Diva's Karaoke. Gurney's Inn Resort Spa and Conference Center, 290 Old Montauk Hwy, Montauk. [631-668-2345, gurneysinn.com](http://631-668-2345-gurneysinn.com)

FRIDAY, FEBRUARY 28

THE 50/50 FITNESS EXPERIENCE WITH OSCAR GONZALEZ

9:30–10:30 a.m. Zumba and Total Body Conditioning combined into one unique and effective class. \$20 or call for 10-class promotion. Dance Centre of the Hamptons, 10 Mitchell Lane, Westhampton Beach. [203-536-1159 zumbafitnesshamptons.com](http://203-536-1159-zumbafitnesshamptons.com)

HAPPY HOUR AT SOUTHAMPTON PUBLIC HOUSE

4 p.m.–midnight. Party all night with DJ Dory at 10 p.m. 40 Bowden Square, Southampton. [631-283-2800 publick.com](http://631-283-2800-publick.com)

CANDLELIGHT FRIDAYS AT WÖLFFER ESTATE VINEYARD

5 p.m. Wines are served by the glass or bottle and cheese and charcuterie plates are available for purchase. There is no cover charge or reservations necessary. 139 Sagg Road, Sagaponack. [631-537-5106 wolfffer.com](http://631-537-5106-wolfffer.com)

EXPRESSION SESSIONS AT CAFÉ AT THE PARRISH BY ART OF EATING

5–7 p.m. End the week with a gathering of local artists and business people and express yourself in "Artist's Sketchbook" with a profound saying, poem, sketch, drawing, pen, ink and more. Best entry each week wins a free lunch for two at the café. Café at the Parrish by Art of Eating, 279 Montauk Highway, Water Mill. [631-283-2118 facebook.com/cafeattheparrish](http://631-283-2118-facebook.com/cafeattheparrish)

FRIDAY NIGHT JAMS AT HOTEL FISH & LOUNGE

7–11 p.m. Night of great music. \$5 burgers. 87 North Road, Hampton Bays. 631-728-9511

SCREENING: "THE PAST" AT WHBPAC

7:30 p.m. Screening of Golden Globe-nominated French film about a man returning to Paris from Tehran to finalize his divorce and getting involved with family drama. \$5–\$15. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. [631-288-1500 whbpac.org](http://631-288-1500-whbpac.org)

FIRESIDE SESSION W/NANCY ATLAS AND ARNO HECHT

8 p.m. Last of the series of hottest concerts in the Hamptons. \$15. Bay Street Theatre, Corner of Bay and Main Streets, Sag Harbor. [631-725-9500 baystreet.org](http://631-725-9500-baystreet.org)

DANCE PARTY AT HAMPTONS DANCE AUTHORITY

8:30–10:30 p.m. Enjoy our wonderful atmosphere, great music, warm and friendly company and good dancing. Munchies and soft drinks included. A variety of music, genres and styles for every taste. \$10 per person, \$35 per person. Hamptons Dance Authority, 425 County Road 39A, Lower Level Suite 1, Southampton. [631-283-1488 hamptonsdance.com](http://631-283-1488-hamptonsdance.com)

HARRY-OKE FRIDAYS AT LIARS' CLUB

10 p.m. Fridays. 401 W. Lake Drive, Montauk. 631-668-9597

KARAOKE AT M.J. DOWLING'S STEAK HOUSE

10:30 p.m.–1:30 a.m., Friday night karaoke. MJ Dowling's, 3360 Noyak Rd., Sag Harbor. 631-725-4444

SATURDAY, MARCH 1

SEAL HIKE IN MONTAUK

9 a.m. Hikers meet at Montauk Concession building. Please arrive a few minutes before start time. The three-mile hike is popular, space limited. Reservations required. \$4 adults, \$3 children, free for under 3 years old. Montauk Point State Park, 2000 Montauk Highway, Montauk. [631-668-5000 nysparks.com](http://631-668-5000-nysparks.com)

ZUMBA IN THE HAMPTONS WITH OSCAR GONZALEZ

9–10 a.m. Burn calories with Oscar and leave sweating and smiling. The Dance Centre of the Hamptons, 10 Mitchell Place, Westhampton Beach. [203-536-1159 zumba-oscar.com](http://203-536-1159-zumba-oscar.com)

THE MET: LIVE IN HD – "PRINCE IGOR"

Noon. Screening of Borodin's epic opera. \$15 students/\$20 members/\$22 non-members. Guild Hall, 158 Main Street, East Hampton. [866-811-4111 \(TheaterMania\) guildhall.org](http://866-811-4111-theatermania.org-guildhall.org)

TASTINGS AT THE MONTAUK BREWING COMPANY

Noon–7 p.m. Saturdays & Sundays; 3–7 p.m., Friday. 62 S. Erie Ave, Montauk. [631-834-2627 montaukbrewingco.com](http://631-834-2627-montaukbrewingco.com)

ENHANCED RESTORATIVE YOGA

4–5 p.m. Gentle movement and breathing. Special class limited to 10. Hamptons Yoga Healing Arts, 8 Moniebogue Lane, Westhampton Beach. [631-355-1855 hamptonsyogahealingarts.com](http://631-355-1855-hamptonsyogahealingarts.com)

SATURDAYS AT SOUTHAMPTON PUBLIC HOUSE

10 p.m., DJ Brian Evans spins Hamptons classics every Saturday in the taproom. 40 Bowden Square, Southampton. [631-283-2800 publick.com](http://631-283-2800-publick.com)

SUNDAY, MARCH 2

PECONIC LAND TRUST'S 5TH ANNUAL LECTURE SERIES

2–4 p.m. Featuring mushroom grower David Falkowski of Open Minded Organics, Fred Lee of Sang Lee Farm and Peter Ludlow of Mecox Bay Dairy. Learn about dynamic local food producers and their approaches to growing and creating innovative products to meet changing consumer tastes. \$25 per person/\$20 for Bridge Gardens Member. [631-283-3195 ext. 19 peconiclandtrust.org](http://631-283-3195-ext-19-peconiclandtrust.org)

MONDAY, MARCH 3

NEWPLICATE BRIDGE GAME WATER MILL BRIDGE CLUB

10 a.m.–1 p.m. Every Monday. Players with little or no experience are welcome to join this introduction to bridge. Teacher Susan Denenholz teaches players as the game goes along. Water Mill Bridge Club, 1040 Montauk Highway, Water Mill. [631-726-6448 bridgeinthehamptons.com](http://631-726-6448-bridgeinthehamptons.com)

KNITTING GROUP AT JOHN JERMAIN

1 p.m. Yarn donations are always appreciated. John Jermain Library, 34 West Water Street, Sag Harbor. [631-725-0049 ext. 230 johnjermain.org](http://631-725-0049-ext-230-johnjermain.org)

THE W CONNECTION: A WIDOWS SUPPORT GROUP

4–6 p.m. Widows meet and discuss topics and issues that have helped them adapt to their new lives. No fee, but joining is required. The Hampton Library, 2478 Main Street, Bridgehampton. [631-537-0015 800-425-0675 wconnection.org](http://631-537-0015-800-425-0675-wconnection.org)



PICK OF THE WEEK

FRIDAY, FEBRUARY 28

Fireside Session With Nancy Atlas

8 p.m. (See below)

MONDAY NIGHT DANCE CLASS

5:45–6:45 p.m. Light-hearted, full-bodied dance class offered on a donation basis by Jamie Lerner. Different music/dance styles each week. The Body Shop, 26 Newtown Lane above Eileen Fisher (enter through back), East Hampton. [631-604-1462 jamielerner.com](http://631-604-1462-jamielerner.com)

ESL CONVERSATION AT HAMPTON LIBRARY

6 p.m. Other class levels available throughout the week, call for information. The Hampton Library, 2478 Main Street, Bridgehampton. [631-537-0015 hamptonlibrary.org](http://631-537-0015-hamptonlibrary.org)

TUESDAY, MARCH 4

INDUSTRY NIGHT AT WÖLFFER ESTATE VINEYARD

4–6 p.m. Every Tuesday through the winter. Employees of local restaurants and wine shops who sell Wölffer wine can enjoy half-off glasses of wine and cheese plates. Wölffer Estate Vineyard, 139 Sagg Road, Sagaponack. [631-537-5106 wolfffer.com](http://631-537-5106-wolfffer.com)

SPEAKING SHAKESPEARE CLASSICAL ACTING CLASS

6 p.m. First session of acting class for ages 16 and up. Students will work on sonnets, monologues, mask work, scene work and more. \$300 for entire program/\$275 for Guild Hall members. Guild Hall, 158 Main Street, East Hampton. [631-324-0806 guildhall.org](http://631-324-0806-guildhall.org)

ZUMBA AT QUOGUE LIBRARY

6:30–7:30 p.m. Get fit and raise your fitness level while having fun. Wear comfortable clothing. \$5 per session. Call to register. Quogue Library, 90 Quogue Street, Quogue. [631-653-4224 ext. 101](http://631-653-4224-ext-101)

JAMSOID AT THE HOTEL FISH & LOUNGE

7–11 p.m. Come enjoy a great night of music. \$1 burgers. 87 N. Rd, Hampton Bays. 631-728-9511

JDTLAB: FREE STAGED READING OF "THE PERSONALS"

7:30–9:30 p.m. Staged reading of play by Brian Sutow, based on the film *Blind Date* by Theo Van Gogh. Isaac Klein directs. Free. Guild Hall, 158 Main Street, East Hampton. [631-324-0806 guildhall.org](http://631-324-0806-guildhall.org)

WEDNESDAY, MARCH 5

PANCAKES AND PUNDITS BUFFET BREAKFAST

8 a.m. Buffet breakfast and discussion with Town of Southampton Councilman Stan Glinka. \$20 prepay/\$25 at door. Lobster Grille Inn, 162 Inlet Road, Southampton. [631-283-0402 southamptonchamber.com](http://631-283-0402-southamptonchamber.com)

WELLNESS CHALLENGE

10:30 a.m.–noon. Wellness Foundation's six-week natural plant food and exercise program. \$150 for all sessions. The Hampton Library, 2478 Main Street, Bridgehampton. [631-537-0015 hamptonlibrary.org](http://631-537-0015-hamptonlibrary.org)

WRITERS SPEAK AT STONY BROOK SOUTHAMPTON

7 p.m. Featuring Susan Wheeler. Free and open to the public. Radio Lounge on the second floor of Chancellors Hall, Stony Brook Southampton, 239 Montauk Highway, Southampton. stonybrook.edu/mfa

HAMENTASHEN AND LOTS OF LAUGHS

7:30 p.m. Leslie Russel, former Hollywood producer, will give a pre-Purim talk and workshop on how to use humor to lead a happier and more joyful life. Hamentashen, coffee and chocolate desserts will be served. RSVP for Southampton Village address. \$10 donation. 631-680-6140

LADIES NIGHT AT SOUTHAMPTON PUBLIC HOUSE

9:30 p.m. DJ Tony spins Hamptons classics. 40 Bowden Square, Southampton. [631-283-2800 publick.com](http://631-283-2800-publick.com)

For more information and to submit your event online go to **Events.DansPapers.com**. Events submitted by noon Friday will be considered for the print calendar.

KIDS' CALENDAR

For more events happening this week, check out:

North Fork Calendar pg. 27
Arts & Galleries Listings pg. 30, Calendar pg. 33

THURSDAY, FEBRUARY 27

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1–3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

LEGO MANIA

3:30–4:30 p.m. Create anything you like with Legos at the library! This is a great chance for parents to relax and socialize, too. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

LEGOS AND GAMES

4–5 p.m. For Kids K-up! Build with Legos; play board games and hopscotch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

RAINBOW LOOM AT WESTHAMPTON FREE LIBRARY

6:30–7:30 p.m. Come and create the latest craze. No registration required. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 wethamptonlibrary.net

FRIDAY, FEBRUARY 28

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

SHARK DIVE

11 a.m. Daily, ages 12 and up (12–17 must be accompanied by a parent). Long Island Aquarium and Exhibition Center, 431 East Main Street, Riverhead. The aquarium puts you into a cage in the middle of more than 10 circling sharks! No diving certification necessary. \$155/nonmembers, \$140/members (includes aquarium admission). 631-208-9200 longislandaquarium.com

SATURDAY, MARCH 1

SATURDAY STORY TIME

10 a.m. Join Amy for a Saturday morning full of fun. Enjoy great stories and an art activity. For children of all ages. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

MINECRAFT CAMP (PC VERSION)

10:30 a.m. Create Minecraft worlds to share with other players in a bully-free zone. Bringing a laptop with your own account is recommended. Ages 9 and up. Registration required. John Jermain Memorial Library, 34 West Water Street, Sag Harbor. 631-725-0049 jjml.org

YOGA FOR CHILDREN

12:30–1:30 p.m. Every Saturday at Amy's Ark Studio and Farm. Children ages 5–9. \$8. Amy's Ark Studio and Farm, 10 Hollow Lane, Westhampton. 631-902-3655

GAME ON AT WESTHAMPTON FREE LIBRARY

5 p.m. Come to the library after it closes to play your favorite computer/video games. No registration required. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

SUNDAY, MARCH 2

SUNDAY STORY TIME

1:30 p.m. East Hampton Library, 159 Main Street, East Hampton. Open up your child's mind with stories from our picture book collections. Ages 3–plus. 631-324-0222 easthamptonlibrary.com

BOOKMAKING SUNDAYS

1:30 p.m. Also 3/9, 3/16. Make wonderful journals, scrapbooks and gifts. Sign up for one, two or all three sessions. Grades 3–6. Amagansett Free Library,

215 Main Street, Amagansett. 631-267-2810 amaglibrary.org

TEA WITH T

2:30 p.m. For children 4 and up. Enjoy tea and stories with T. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

SUNDAY GAMES

3:30–4:30 p.m. Sundays. John Jermain Library, 34 West Water Street, Sag Harbor. Get away from TV screens and challenge your friends or family to a friendly board game competition. The library will provide a variety of games including Chutes & Ladders, Candyland, Apples to Apples and others. Ages 3–9. 631-725-0049 johnjermain.org

MONDAY, MARCH 3

WALDORF-INSPIRED MORNING CRAFTS

8:45–9:45 a.m. Crafts made of natural materials to be cherished by children and adults. Felted animals, knitting kittens and more. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. 518-265-9423 oursonsanddaughters.org

MONDAY STORYTIMES AT MONTAUK LIBRARY

11:45 a.m., Listen to stories, sing songs and make a craft! All are welcome to listen. The crafts are most appropriate for preschool age children. 871 Montauk Highway, Montauk. 631-668-3377 montauklibrary.org

FLASH STORY TIME AND CRAFT

2:15 p.m.–2:45 p.m. Super-fast and super-fun with books and a simple craft. Great for children nursery school-PreK. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810

ALATEEN

4–5 p.m. John Jermain Library, 34 West Water Street, Sag Harbor. Alateen is a chance for young people affected by someone else's problem drinking to share their experiences and discuss effective ways to cope in a safe and anonymous setting. Light snacks will be served. 631-786-0368/631-793-0074 johnjermain.org

SOCIAL SKILLS PROGRAM FOR CHILDREN ON THE AUTISM SPECTRUM

6–7 p.m. Children ages 6–14 can develop skills needed to build friendships and interact with peers in a fun and educational session facilitated by special education teachers and social workers. Concurrent parents support group included. \$25 per session. Family Service League, 40 Main Street, Westhampton Beach. 631-288-1954 fst-li.org

TUESDAY, MARCH 4

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5–3.5

9 a.m.–noon The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

FIRST STORY TIME

Tuesdays, 10:15–11 a.m. For caregivers and their tots through 4 years old. Stories, flannel boards, puppets, songs and fun. A perfect introduction to story time for young children. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

SIX-WEEK KIDS' LACROSS CLINIC AT SYS

4–5 p.m. An introductory clinic for kids ages 4–6. Kids will learn and practice important elements of the sport. \$100 for six weeks. Southampton Youth Services/Southampton Town Recreation Center, 1370A Majors Path, Southampton. 631-287-1511 sysinc.org

A MIDSUMMER NIGHT'S DREAM BALLET PROGRAM

4:15–7:30 p.m. Through 5/14. Young dancers ages 5–17 will hone techniques in weekly rehearsals and have the opportunity to perform onstage alongside professionals in a culminating performance of A Midsummer Night's Dream, based on Shakespeare play. #350 for program. Westhampton Beach Performing Arts Center, 76 Main Street, Westhampton Beach. 631-288-2350 whbpac.org

WEDNESDAY, MARCH 5

TOT HOP

2:15–2:45 p.m. Preschoolers play games and move with songs and rhymes in this directed program to help

them burn excess energy from the winter! Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

CHILDREN'S PROGRAMS AT THE AQUARIUM

9:15–10 a.m. or 3:15–4 p.m. Explore the Aquarium with hands-on activities, stories, songs, crafts and live animal encounters. Ages 2–3 on Wednesdays and 3–4 on Thursdays. \$60 Series/ \$15 Class. Aquarium admission is included. Long Island Aquarium & Exhibition Center, 431 East Main St, Riverhead. 631-208-9200 longislandaquarium.com

BABIES AND BOOKS

11 a.m.–Noon. For babies from birth through 15 months. Enjoy baby's first story time with simple books, songs, rhymes and finger plays. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

SPRING PERFORMANCE WORKSHOP

4:30–6:30 p.m. First session in the nine-week theater workshop. Final production May 9, 10, 11. \$475. Southampton Town Recreation Center, 1370A Majors Path, Southampton. 631-329-1420 stagesworkshop.org

RUBBER BAND BRACELET BONANZA

7 p.m. For ages 8–12. Learn new tricks and share some of your favorite designs. All levels of ability are welcome, looms are not necessary. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

MINECRAFT CLUB

7 p.m. Do you love Minecraft? The library is starting a club dedicated to playing it. We will snack, play, and build as we make new friends and explore new worlds. Hampton Library, 2478 Main Street, Bridgehampton. 631-537-0015 hamptonlibrary.org

THURSDAY, MARCH 6

MORNING STORYTIME AT THE QUOGUE LIBRARY

11 a.m. For little ones 1–3 years old. Special stories with Miss Pat. Register by phone. Quogue Library, 90 Quogue Street, Quogue. 631-653-4224 ext. 4 quoguelibrary.org

LEGOS AND GAMES

4–5 p.m. For Kids K-up! Build with Legos; play board games and hopscotch; Hula Hoop; Rubber band jump-rope and more. Also seeking 6th graders to be play-partners and earn community service hours. Amagansett Free Library, 215 Main Street, Amagansett. 631-267-3810 amaglibrary.org

STORIES, SONGS & PLAYTIME

10:30 a.m. John Jermain Library, 34 West Water Street, Sag Harbor. Librarian Susann will read a short story, do finger plays, sing songs and nursery rhymes, dance with children and put out toys for playtime. Ages 1–4. 631-725-0049 johnjermain.org

WALDORF-INSPIRED NURSERY CLASSES AGES 2.5–3.5

9 a.m.–noon. The nursery program provides a nurturing staff in a beautiful and calm environment, suited for the child's development. Our Sons and Daughters School, 11 Carroll Street, Sag Harbor. oursonsanddaughters.org

DR. SEUSS MOVIE-PALOOZA AT WESTHAMPTON FREE LIBRARY

4:30–5:30 p.m. Watch classic Dr. Seuss films. Westhampton Free Library, 7 Library Avenue, Westhampton Beach. 631-288-3335 westhamptonlibrary.net

WORD UP! A MIDDLE SCHOOL CELEBRATION OF POETRY

7 p.m. Poetry readings by Montauk School's 8th grade class. Free, appropriate for all ages. Guild Hall, 158 Main Street, East Hampton. 631-324-0806 guildhall.org

FRIDAY, MARCH 7

SHAKE, RATTLE & ROLL

10 a.m. Fridays. Amagansett Free Library, 215 Main Street, Amagansett. Parents/caregivers with toddlers 10–36 months olds are invited to join us for an hour of interactive play. 631-267-3810 amaglibrary.org

For more information and to submit your event online go to Events.DansPapers.com. Events submitted by noon Friday will be considered for the print calendar.



Winter is fun for kids

SIMPLE ART

See what's
cooking now.

FOOD & DINING

SIDE DISH

Where to save
while dining out.

Browder's Birds, a Unique Way To Eat Local

BY GIANNA VOLPE

If you've ever bought one of Browder's birds to serve certified organic local free-range chicken at home or had one tantalizingly prepared for you at well-loved locavore paradise The North Fork Table & Inn, chances are you've been jonesing all winter for another taste of the lean, local meat.

And you're in luck. Not only are farmers Holly and Chris Browder the proud new owners of Long Island's very first mobile slaughterhouse—thanks in part to a \$61,375 grant awarded by the Long Island Regional Economic Development Council—but the farmers are also seeking a license that will mean they will no longer be subject to a 1,000-bird annual cap.

New York State's small farm exemption currently allows the Browders to sell 1,000 chickens every year from their 16-acre farm in Mattituck. They are looking into becoming licensed with the New York State Department of Agriculture and Markets as operators of an MPU, or mobile processing unit, which will increase that limit to 20,000 birds annually.

"Every small state exemption [number of birds a small farm can process] is different, so in Virginia [the limit is] enough to make into a small business at 20,000 birds, but at 1,000 birds we sell out in October and then we're done," Holly Browder said of the difficulties in operating under New York's small farm exemption, adding that she and her husband will never exceed 20,000 birds in hopes of maintaining their reputation as responsible, caring farmers who raise their local chicks free-range.

"We're not trying to be a huge chicken producer because the whole thing with pasture-raised animals is that you don't want too many animals," she said. "We just want to grow our business enough to be sustainable."

Long Island's first MPU is a 28-foot aluminum trailer filled with stainless steel equipment capable of processing upward of 500 poultry per day, Chris Browder, a former managing director at Bank of America and two-decade Manhattanite, confirms that he isn't looking to produce that kind of volume.

"Right now I'm just interested in learning how to use this thing properly," said Browder, who has historically manually processed his chickens. "We'll probably do 100 chickens at a time until we get super comfortable with it." He said the facility can be moved around to other farms that have access to 100 amps of electricity, propane and potable water, but added that "until I know the ins and outs of this thing, we're just going to use it ourselves."

Browder plans to begin using the MPU by Memorial Day weekend. "First order of business is getting the 5-A [license] so we can ramp up past 1,000," he said. "Who knows if that will take two days or two years." Though Browder said the mobile processing concept is relatively new, he hopes the fact that New York



Holly Browder, Riverhead Farmers Market

has already approved the unit's design will help streamline the bureaucratic process.

"This particular unit was designed and built by a friend of mine named Ed Leonardi from WildCraft Farm upstate in Swan Lake," Browder said of the facility, which he purchased last month. "...It took him a long, long time to get that thing licensed, but he was finally able to get [New York State Department of Agriculture and Markets] to sign off on the design, so that unit is approved for [poultry] slaughter

in New York State."

Browder said that although discussions of a mobile red meat slaughterhouse on Long Island are ongoing, he doesn't believe it's likely one will be rolling to the East End any time soon. "[They're] expensive and they need a lot of throughput so the question is, 'Is there enough volume out here to justify something that expensive?'" explained Browder. "The jury's still out." Holly Browder said she is hopeful, adding that a recently formed committee is looking at logistics on the subject. "Everybody new is doing livestock," she said of the East End animal-raising trend.

Holly Browder is a member of the Long Island Farm Bureau's board of directors and was instrumental in the founding of Riverhead's new weekly indoor farmers market, Saturdays at 117 East Main Street.

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Table For Two For At-Home Brunch!

BY SILVIA LEHRER

SIMPLE ART OF COOKING



The warmth of house and hearth along with Sunday brunch is just what's ordered to ward off winter's prolonged chill. Whether for just two people or a larger crowd, Sunday brunch is a much-appreciated start of the day.

Although brunch doesn't exist in Spain, a classic for me is my mother's *huevos y tomate*, a Sephardic scrambled egg and tomato dish

reinterpreted in Greece by adding feta cheese. I stumbled upon the below carefree popover pancake recipe, which incorporated sautéed apples flavored with a bit of cinnamon and topped with a dollop of *crème fraîche*. Believe me, it couldn't be simpler to prepare! Arrange an attractive platter lined with lemon leaves and topped with a balanced choice of cheeses, dried Mission figs, scones and or muffins to add to the elegance of your brunch.

BROILED TOMATOES WITH SCRAMBLED EGGS AND FETA CHEESE

This recipe was inspired by huevos y tomate, a Sephardic dish reinterpreted in Greece. Feta cheese is added while cooking the eggs.

Serves 4 to 6

3 to 4 ripe but firm tomatoes (large winter cherry tomatoes)

Kosher salt and freshly ground pepper

3 tablespoons unsalted butter

3 to 4 scallions, white and light green parts trimmed and thinly sliced

1 large clove garlic, finely chopped

8 to 10 large eggs

2 tablespoons thinly sliced fresh chives

1/3 pound fresh Greek feta cheese, crumbled

2 tablespoons finely chopped flat-leaf parsley

1. Rinse tomatoes clean and core. Cut tomatoes in half and sprinkle with salt and pepper. Place cut side up on a parchment lined baking sheet. Broil the tomatoes about 3 to 4-inches from source of heat, about 1 1/2 to 2 minutes to char slightly and just tender, not mushy. Transfer to a side dish.

2. Melt butter in a 12-inch non-stick skillet and put in the scallions and garlic. Sauté for 3 to 4 minutes until scallions are tender but not brown. Place the tomatoes in a single layer over the scallions and turn off heat if doing ahead. (Can be prepared up to an hour or so ahead to this point.)

3. When ready to serve, beat eggs and chives together and season with salt and pepper. Return skillet with the scallions and tomatoes to stovetop and pour in the eggs. Cook over low heat, stirring with a wooden spoon pulling in sides of uncooked egg until mixture forms soft curds, about 3 to 4 minutes. Add feta

cheese while cooking the eggs. Sprinkle over parsley and serve hot.

GOLDEN APPLE SAUCED POPOVER PANCAKE

Blender-prepared pancake, sauced with glazed golden apples, makes a showy dessert.

Serves 6 to 8

For the popover pancake

4 tablespoons unsalted butter

3 extra-large eggs

3/4 cup skim or whole milk

3/4 cup all-purpose flour



Bon appetit!

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Simple (Continued from previous page.)

For the topping

3 tablespoons unsalted butter
3 Golden Delicious apples, peeled, cored and sliced
1/4 cup slivered almonds
2 tablespoons sugar
1/2 teaspoon ground cinnamon
Powdered sugar
Crème fraîche, optional

Preheat oven to 425°.

1. Melt 4 tablespoons butter in a 10-inch cast-iron or oven-proof skillet. Blend eggs in a food processor or blender and add milk while machine is running. Slowly add flour and blend about 30 to 40 seconds until no lumps appear. Pour the mixture into the hot melted butter and rotate pan to spread the batter to the edge of the pan. Put the skillet in the preheated oven and bake 20 to 25 minutes until puffy and golden brown. It will emerge like a giant popover. Can be prepared ahead and warmed in a low oven when ready to serve

2. Meanwhile melt 3 tablespoons butter in a 10-inch skillet. When foam subsides, put in the apple slices and almonds, season with sugar and cinnamon and toss to coat the mixture. Sauté slowly over medium-low heat until apples are glazed and tender. Warm fruit over low heat if doing ahead.

3. Cut the pancake into equal wedges and place on serving dishes. Spoon equal amounts of apple mixture over the pancake wedges and sprinkle on powdered sugar. Serve with a dollop of crème fraîche, if desired.

For Silvia's blogs and more recipes visit savoringthehamptons.com.

It's High Time to Dine!

BY AJI JONES



corn, basil and saffron cream (additional \$6); and moules frites served with French fries. 631-724-3400 thebellandanchor.com

Restaurant signups for the 12th annual Hamptons Restaurant Week have begun! The eight-day promotion takes place from Sun., March 23 to Sun., March 30 across the East End of Long Island. Participating restaurants include **TOUCH OF VENICE** in Cutchogue, **NOAH'S** in Greenport, **COWFISH** in Hampton Bays, and **JEDEDIAH HAWKINS INN** in Jamesport. A full list of participants can be found at hamptonsrestaurantweek.com 631-329-2111

JAMESPORT MANOR INN in Jamesport serves brunch every Sunday from noon to 3:30 p.m. Selections may include: goat cheese pan-roasted organic chicken with maple acorn squash puree, asparagus and red wine vinegar reduction;

THE BELL & ANCHOR in Sag Harbor offers a two and three-course prix fixe menu Sunday through Thursday from 5:30 p.m. to close, and Friday and Saturday from 5:30 p.m. to 6:30 p.m. The two-course menu is \$30 per person, and the three-course menu is \$35 per person. Menu choices include flat iron steak frites with béarnaise butter; lobster garganelli with

lobster BLT with bacon, lemon tarragon aioli, arugula and tomato on toasted brioche served with French fries; and hangar steak with sunny side eggs, sautéed spinach and sauce bordelaise. 631-722-0500 jamesportmanorinn.com

1770 HOUSE in East Hampton provides guests with the option to enjoy hearty pub fare in its downstairs Tavern every evening beginning at 5 p.m. Tavern menu selections may include crispy duck confit with homemade udon noodles, bok choy, hoisin, sesame and scallion; house-smoked salmon rillettes on whole grain toast with crème fraîche and salmon caviar; and the chef's famous meatloaf with potato purée, spinach and roasted garlic sauce. 631-324-1770 1770house.com

FRESNO in East Hampton offers a two and three-course prix fixe menu Sunday through Thursday from 5:30 p.m. to close and Friday and Saturday from 5:30 p.m. to 6:30 p.m. The two-course menu is \$30 per person and the three-course is \$35 per person. Sample entrée options include: orecchiette with sausage, broccoli rabe, white beans, red pepper flakes and pecorino Romano; pan-seared salmon with a chilled salad of organic quinoa, black beans, cucumbers, tomatoes and scallions with avocado-lime

vinaigrette; and chipotle barbeque grilled center-cut Duroc pork chop with grilled peaches and cheddar-bacon-scallion cornbread (additional \$5). 631-324-8700 fresnorestaurant.com



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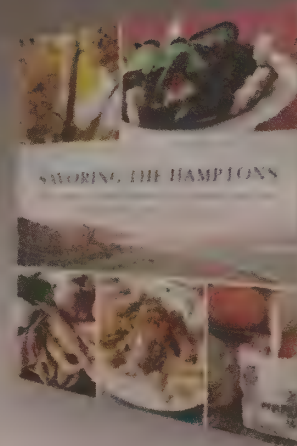
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by Silvia Lehrer



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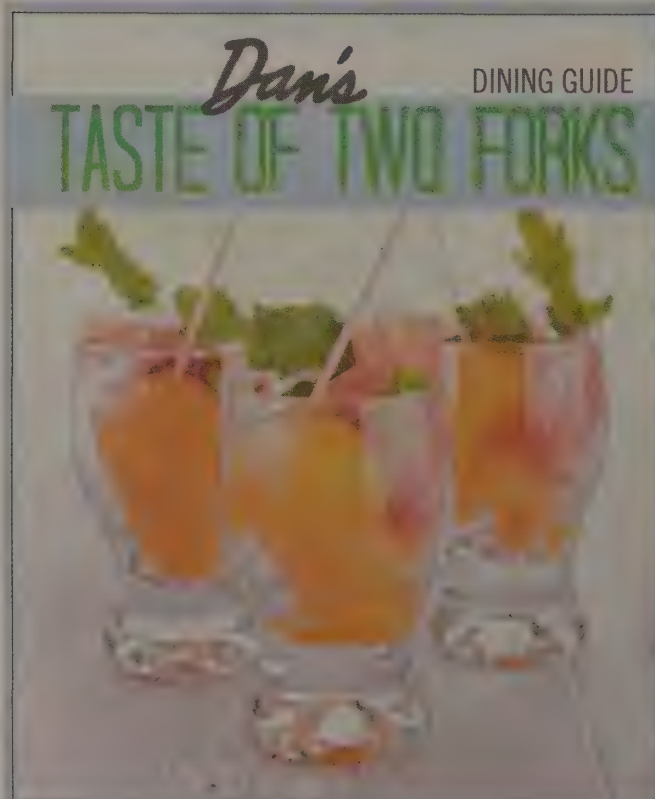
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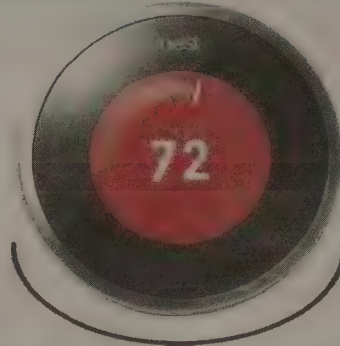
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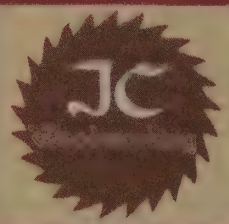
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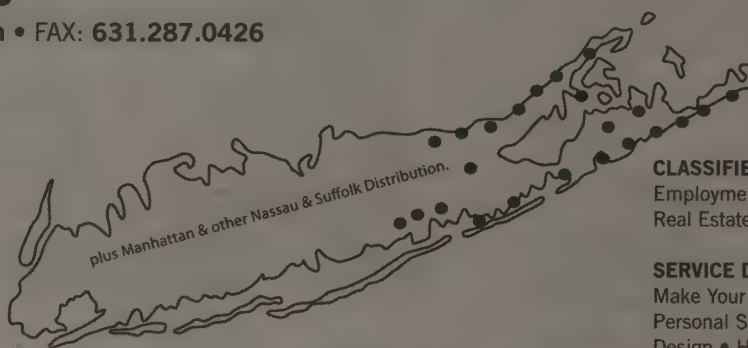
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Estate Sale Friday, 2/28, 1-4pm, Saturday 3/1, and Sunday March 2, 10-4pm. 7 Bayfield Lane. Entire contents must go. Park on street. Rain or shine. Cash and carry. Tag Sale Jeanne 516-662-2630

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www.morleyagency.com

Southampton- Freshly Renovated Chic Villa! Steps to Shinnecock Bay, minutes to Village, fabulous great room, chef's kitchen, 2 bedrooms, 2.5 baths, central air, heated pool. (Internet #81487) MD-LD \$36,000

Southampton- Mint Condition Post Modern! Private, spacious 3,500 sq. ft., granite kitchen, 5 bedrooms, 4.5 baths, central air, heated pool, hot tub. (Internet #98063) MD-LD \$55,000

Southampton- Waterfront Summer Paradise! Glistening water-views, 3 bedroom /3 bath Main House plus 1 bedroom/1bath Guest House, central air, heated pool. (Internet #98663) MD-LD \$79,900

Homes

SHELTER ISLAND: Water-front, 4 BRs, 4 baths on Merkel's Cove. Good elevation! Beautiful views of Sag Harbor and South Ferry Deep Water Dock and Sandy Beach. \$1,450,000. Email for more info and pics: SR390MY@aol.com

Morley Agency
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631 283-8100
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Southampton- Shinnecock Hills Stroll to Bay Opportunity! Oldie but goodie two-story cottage, 2 fireplaces, 3 bedrooms, 1 bath. Renovate or rebuild with room for pool and tennis on 1.2 acres. (Internet #39833) Exclusive \$675,000

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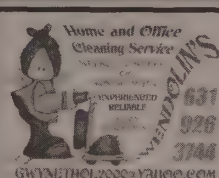
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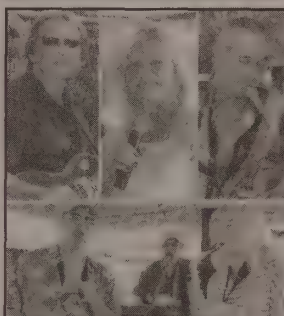
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Summer Rentals



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Year Round Rentals

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Rooms



Wainscott/ EH: SOH, Private Room/ entrance, private full bath. Pool. \$1,700 Monthly or Year-Round. Call 917-270-6677, Email: artherzog@aol.com

Homes

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Bargains on
the East End.

The Hamptons Up in Hollywood Lights

BY JANET COHREN



Inspired by the 86th Academy Awards on Sunday, March 2, the local experts on our Hamptons Real Estate Roundtable turn their eyes toward the silver screen to share their nominations for the best real estate movies of all time. And the winners are...

"My favorite real estate movie by far is the 1992 classic *Glengarry Glen Ross*. The movie depicts four real estate salesmen and what they have to do to save their jobs. Every emotion, challenge and frustration of the profession is brought out by superb acting. The cast includes Alex Baldwin, Al Pacino, Jack Lemmon, Kevin Spacey, Alan Arkin and Ed Harris. Need I say more?

My other favorite classic is *Mr. Blandings Builds His Dream House*, a 1942 movie starring Cary Grant and Myrna Loy. Anyone who is building their home or even thinking of building a home, this is not to be

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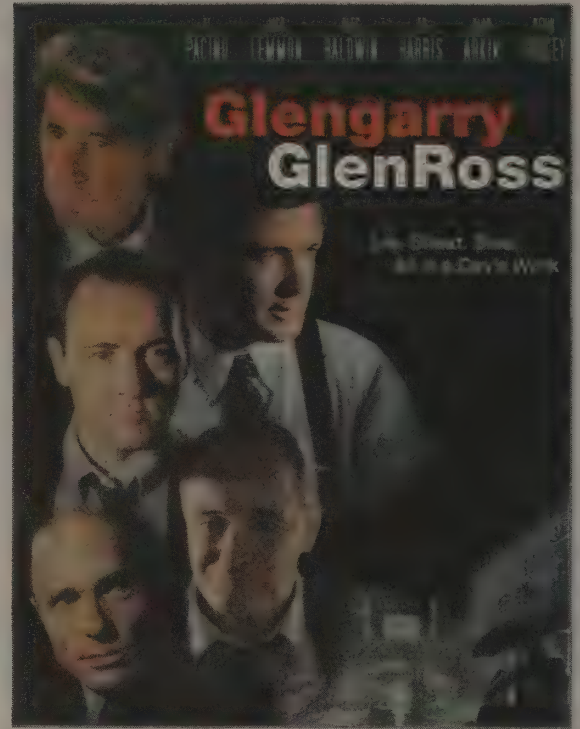
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What's your favorite real estate flick?

missed."—Alan Schnurman, Licensed Associate Real Estate Broker, Saunders & Associates

"*Something's Gotta Give* with Jack Nicholson and Diane Keaton...the dream beach house and the kitchen everyone wants. I went into the library today to look for a movie relating to this question and the librarian said the most asked-for kitchen is from this movie. I was surprised that the librarian knew that trivia.

Next is *Ina Garten* from TV's *Barefoot Contessa*...the image of a fresh herb garden, picking as you are barbecuing or marinating herbs. The beach or the Hamptons is the 'escape.'

Under the Tuscan Sun, where Diane Lane buys a dilapidated villa in Tuscany, hoping to make memories, family dinners, beautiful weddings and lots of friends.

That's what we're all about in the Hamptons... memories, extended families meeting and getting along, enjoying the moments, and also some heartache, such as with building or renovation projects. But it's like childbirth—you forget and remember the good times that are shared. It's such a phenomenal feeling, even after 15 years as I've been representing clients homes for sale and working with customers, to enjoy a drink or dinner and see everyone's smiling faces and hear their stories of guests and families."—Lynn November, Licensed Real Estate Broker, Douglas Elliman Real Estate.

"*Glengarry Glen Ross*—Because coffee is for closers...oh so true in the Hamptons. And *American Beauty*."—Maz Crotty, Licensed Real Estate Salesperson, Nest Seekers

"1. *Field of Dreams*—Because it's so true: 'If you build it, he will come'

2. *Mr. Blandings Builds His Dream House*—Teaches about buying with your heart vs. proper due diligence

3. *Neighbors*—Well, everyone has them, so..."—Andrew M. Lieb, Esq., MPH, Lieb at Law, P.C.

Read more Hamptons Real Estate Roundtable exclusively at DansPapers.com.

Everything Over a Million

SALES REPORTED AS 2/21/2014

AMAGANSETT

Anne & Tapio Kanninen to Siadat 2009 Family Trust
112 Meeting House Lane, **\$2,000,000**

BAITING HOLLOW

Charles & Maureen Vadala to Young D Kim
1 Warner Court, **\$1,075,000**

BRIDGEHAMPTON

Donald E. Zilkha to 510 Halsey Lane LLC
510 Halsey Lane, **\$4,800,000**

Mary Ann Palma to James Wiener
53 Toppings Field Court, **\$2,900,000**

EAST HAMPTON

9 Roberts Lane Development LLC to Andre & Rouhama Dahan, 9 Roberts Lane, **\$4,462,500**

Raymond & Theresa Travaglione to Paige & Stephen DeBlasi,
8 Horse Meadow Lane, **\$2,734,210**

Marie Hayden to MV Realty Group Corp

315 Gerard Drive, **\$1,537,500**

MATTITUCK

Helen & Robert Keith to Janet & Richard Downing
995 Willis Creek Drive, **\$2,350,000**

NORTH HAVEN

Susan LaMontagne to David Bensadoun
21 West Drive, **\$2,050,000**

QUOGUE

Cynthia & George Cooney to Heather & Philippe McAuliffe
16 Post Lane, **\$2,750,000**

REMSENBERG

Estate of John R. Tramutola to Barry Leistner
39 Basket Neck Lane, **\$3,000,000**

SAG HARBOR

Richard Pantina to Jill & Robert Smith
12 Notre Dame Road, **\$5,522,000**

★★★ BIG DEAL OF THE WEEK: SHELTER ISLAND ★★★

John Folks to 10 Lari Lane LLC, 10 Lari Lane, **\$9,500,000**

SALES OF NOT QUITE A MILLION DURING THIS PERIOD

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CUTCHOGUE

Joseph & Marilyn Sferrazza Family Trust to William MacGregor, 1120 Broadwaters Road, **\$850,000**

EAST HAMPTON

Jerome & Marian Tally to Sally D Tiemann
24 Squires Path, **\$950,000**

Ethel H Janssen to Jillian L Sheedy
15 Highwood, **\$580,000**

EAST MARION

Richard Manfredi to Suffolk County
Old Orchard Road, **\$600,000**

HAMPTON BAYS

Alan Kasper to 27 Bay Avenue LLC
27 Bay Avenue West, **\$500,000**

MONTAUK

Louis Vilardi to Sharon Molinas
9 Arthur Drive, **\$995,000**

Estate of Marie DePinto to Joan Hantz
6 Beachplum Road, **\$635,000**

SAG HARBOR

James P Pappas to David Beard
1526 Bridgehampton Sag Harbor Turnpike, **\$515,000**

SHELTER ISLAND HEIGHTS

Robert E Lordon to Thomas J Amico
33 Country Club Drive, **\$800,000**

SOUTHAMPTON

Herman Lamison to Joan & Joseph Todaro
106 Powell Avenuet, **\$721,000**

WADING RIVER

Mark Rich to Dino & Jennifer Isgro
61 Saint Andrews Path, **\$612,250**



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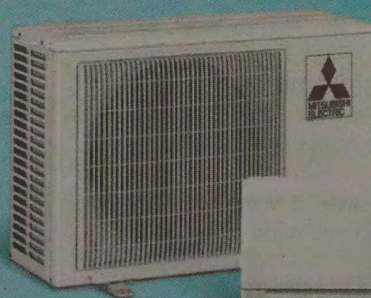
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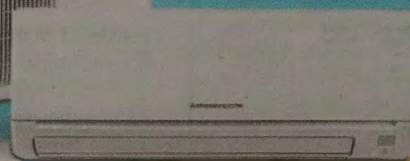


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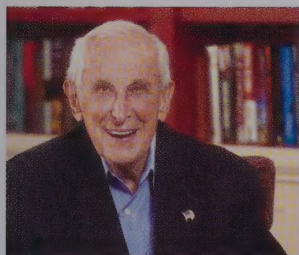
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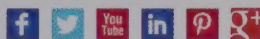


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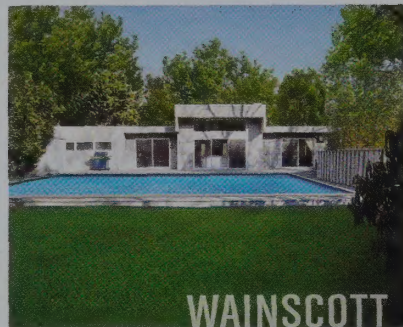
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SOUTHAMPTON

PRIVATE QUIET CUL DE SAC | \$1,825,000
Vaulted ceiling living room with fireplace, first floor master suite, large kitchen all flow and transition to al fresco dining and private, extensively landscaped near acre property, designed by Barry Block, complemented by heated pool and hot tub. Loft space, master suite and two additional bedrooms upstairs. web # 38062

CHRIS COLLINS 631 204 7329



WAINSCOTT

SOUTH OF THE HIGHWAY | \$1,250,000
3 bedroom redesigned contemporary by architect Frank Hollenbeck has plenty of open rooms with fireplace, kitchen/dining area. Large private yard with over an acre of privacy which includes decking and pool. Minutes to Waincott shops and Jitney. This property has great potential for a solid investment in a terrific neighborhood. web #13226

WILLIAM STAFFORD III 631 566 4782



SOUTHAMPTON VILLAGE

VILLAGE TRADITIONAL | \$4,200,000
5 bedrooms, including a master bedroom suite on the first floor with an adjacent office/sitting area, additional master bedroom on the second floor with cathedral ceilings, fireplace and French doors. The living room has a coffered ceiling with French doors that open to the large wrap-around deck. Heated gunite pool, pool house. web # 48611

NICHOLAS AMATO 516 680 1759



EAST HAMPTON VILLAGE

ELEGANT VILLAGE HOME | \$5,975,000
French-style home sited on landscaped property featuring a pool and pool house. Living room with fireplace; den with bath and kitchenette; formal dining room; eat-in kitchen; 4 bedrooms, 6 baths and a powder room. 2 fireplaces, 6-zone central air/heat, second-floor media room, two-car garage and large bluestone terraces with balustrades. Close to ocean beaches and Main Street. web #34476

SUSAN KOUFFMAN 631 838 7181



WESTHAMPTON

ESTATE SECTION | \$3,950,000
5000+ sq. ft., 5 bedrooms and 4.5 bathrooms, situated on 1.1 acres with expansive lawns, gunite pool and detached 2 car garage with guest suite. Custom built in 2004, this home offers the highest level of quality, with professional eat-in kitchen, formal dining room, library/den, living room, family room, and finished lower level. web # 39244

GEOFF GIFKINS 516 429 6927



SAG HARBOR

TUSCAN VILLA IN HAMPTONS | \$2,650,000
4 bedroom home with 30' ceiling in entry and living room, highest quality red oak flooring, juliet balcony, large blue slate terrace off master, living room, dining room, and kitchen. Gunite heated pool with waterfall and finest specimen plantings throughout very private property. 2 Master suites with adjoining sitting room or additional bedroom. web # 35027

LAURA NIGRO 516 885 4509 | CARL NIGRO 631 404 8633



WESTHAMPTON

BEAUTIFUL SHINGLED HOME | \$1,495,000
Soaring spaces, grand entry hall, 6 bedrooms and 4.5 baths with room for additional Staff Viking Kitchen, first floor master suite, home theater that seats many, large backyard with play set, a heated gunite pool and decking and terraces. Call to see this exclusive. web #36684

JEFF STEINHORST 631 901 2165



EAST HAMPTON

JUST OFF TWO HOLES OF WATER | \$1,499,000
Wonderful 4-bedroom, 3-bath post modern on 1.55 +/- acres. CAC, heated pool, 2-car garage. Beyond the living room is a wall with a double fireplace opening to the living room and dining room. The kitchen is large enough to have a breakfast room at one end that opens to the deck, pool, and cabana area. This is a beautifully designed house. web # 63001

TOM FRIEDMAN 631 697 1103



EAST HAMPTON

QUAINT CAPE IN NORTHWEST | \$875,000
3 bedroom, 2 bath home has an open floor plan with gourmet kitchen, stainless steel appliances, breakfast bar and dining area. Hardwood floors throughout, separate laundry room with plenty of storage. The second floor has three bedrooms with the master en-suite bath. Large blue stone patio with a jacuzzi, heated pool and nicely landscaped for privacy. web #35755

SUE LARSEN 631 484 5079



SAG HARBOR

NORTH HAVEN TRADITIONAL | \$1,227,000
This 4-bedroom, 2-bath traditional home sits on 3 quarters of an acre. The newer parts of the home have been designed by a professional architect to preserve the true flavor of Sag Harbor. Just a short drive-over-the-bridge away from Sag Harbor Village. web # 67070

JOHN BRADY 631 294 4216



WATER MILL

PRIVATE 5+ ACRES | \$3,295,000
The residence has 8 bedrooms, 8.5 baths, chef's kitchen, wet bar with wine cooler and ice maker, formal dining room and finished basement. Heated swimming pool, Jacuzzi, and all weather tennis court beyond. This is a rare opportunity for those looking for peace and seclusion in a very special and private enclave. web #39244

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SOUTHAMPTON VILLAGE

STUNNING VILLAGE HOME | \$6,250,000
This newly constructed 5500 sq. ft. home on .36 acre with 6 bedrooms, 6.5 baths, 5 fireplaces, a gourmet kitchen, full theatre with reclining chairs, a gym, a billiard room with a full bar and a detached pool house with 2 sitting rooms and full bath. 2-car garage, a heated gunite pool and exquisite landscaping. web # 35017

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